

Terra Foundation for American art (Library, Summer residency, Travel grant)

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Terra Foundation for American Art

[1] Europe Library, Paris

[2] Summer residency, Giverny

[3] Travel grants 2010

[1] Terra Foundation for American Art Europe Library (Paris)

Since fall 2009, the Terra Foundation library is open to the public. It is the only research library in Europe devoted exclusively to American art and counts numerous rare books in its collection. While not comprehensive, the collection includes approximately 5,000 books and catalogues covering the history of American art from the eighteenth century to 1980 with a specialization on art of the nineteenth and early twentieth centuries.

Catalogued using the Library of Congress system, the entire collection is available online at the following address:

<http://catalogue.terra.bibliobase.com/>. In the near future, databases, as well as periodicals in electronic format, will also be available to library-users.

The library includes books on fine arts, decorative arts, and photography as well as monographs on artists born or active in the United States. The collection is particularly rich in resources on painting, including several important groups of monographs, and exhibition and collection catalogues produced in Europe and in the United States. Books on history, philosophy, literature, and visual culture of the United States allow scholars to study American art in a larger cultural and historic context.

The collection is available for in-house consultation with a reading room of a capacity of 12 seats. The library is open on Tuesdays and Thursdays by appointment only, to university students, professors, museum professionals, and independent scholars.

For more information and appointments, please contact by phone: +33 1 43 20 82 65 or email: library@terraamericanart.eu.

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The Terra Foundation for American Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of the United States for national and international audiences. Recognizing the importance of experiencing original works of art, the foundation provides opportunities for interaction and study, beginning with the presentation and growth of its own art collection in Chicago. To further cross-cultural dialogue on American art, the foundation supports and collaborates on innovative exhibitions, research, and educational programs.

[2] Terra Summer Residency

Giverny, France

June 14 - August 8, 2010

Application deadline: January 15, 2010

The Terra Summer Residency in Giverny provides the opportunity to pursue individual study and research in a community of peers while being mentored by senior artists and scholars. Ten residential fellowships are awarded to artists and scholars from the United States and Europe. Fellowships are awarded to artists who have completed their studies at the Masters level and pre-doctoral students at an advanced stage of research and writing on American art or transatlantic artistic exchange. Each candidate must be nominated by a professor at an academic institution. Terra Summer Residency fellows are awarded a stipend of \$5,000 and artists receive an additional \$200 for the purchase of materials.

For information on the conditions of eligibility, application forms and a description of the residency facilities, please consult the foundation website at <http://www.terraamericanart.org>, or

contact the Terra Summer

Residency offices at

tsr@terraamericanart.org<<mailto:tsr@terraamericanart.org>>.

Application deadline: January 15, 2010.

[3] Terra Foundation for American Art Research Travel Grants 2010

Application deadline: January 15, 2010

The Terra Foundation for American Art Research Travel Grants support travel to the United States for research purposes. Foreign nationals enrolled in European universities whose research projects concern American art or transatlantic artistic relations prior to 1980 are eligible. Three

pre-doctoral grants of \$5,000 and three post-doctoral grants of \$7,500 (for researchers who have been awarded their doctorate within the past ten years) are available. Applications must be received by one of the partnering institutions: the Courtauld Institute of Art, London (www.courtauld.ac.uk); the Institut National d'Histoire de l'Art, Paris (www.inha.fr); the John F. Kennedy Institut für Nordamerikastudien, Freie Universität, Berlin (www.jfki.fu-berlin.de) or the Zentralinstitut für Kunstgeschichte, Munich (www.zikg.eu).

Reference:

ANN: Terra Foundation for American art (Library, Summer residency, Travel grant). In: ArtHist.net, Nov 21, 2009 (accessed May 25, 2026), <<https://arthist.net/archive/32023>>.