

Poetics of Memory (Paris Ouest/Nanterre, 26-28 Nov 09)

Lambert Dousson

POETICS OF MEMORY

26-28 November 2009

Université Paris Ouest - Nanterre

Research seminar organized by the CRÉART research training group at Université de Paris Ouest-Nanterre and the Copenhagen Doctoral School in Cultural Studies.

http://www.u-paris10.fr/85203784/0/fiche___pagelibre/&RH=depphilorec

http://www.u-paris10.fr/dep_philo

PROGRAMME

26 November

Université Paris Ouest - Nanterre

Bâtiment K / Salle des Conférences

9. 00: Welcome and registration. Introduction of the seminar by Catherine Perret

9. 30: Frederik Tygstrup

10. 00: Coffee Break

10. 30: Session 1. Rhetorics of memory.

Chair: Jesper Rasmussen

- Jennifer Verraes: Fury - The Speaker's Platform, the Bar of Justice and the Rhetoric of Passions from Aristotle to Fritz Lang.

- Marie Laure Guétin: The "ornamental pathos" and the memory: the exemple of Luchino Visconti's historical drama films.

12. 30: Lunch at "Le Jardin" (University cafeteria)

14. 30: Session 2. Memorials.

Chair: Knut Ove Eliassen

- Anna Seiderer: Two modalities of transmission of slavery:

historical museums and memorials in Benin (ex-Dahomey)

- Hans Christian Post: Building Memories

- Jesper Rasmussen: Quatremère, pathos and historical discourse

17. 00: Coffee break

17. 30 - 18. 30: Round table

27 November

Université Paris Ouest

Bâtiment G. Room G 614

9. 00: Session 3. Return to Aby Warburg

Chair: Lambert Dousson

- Joacim Sprung: "Chips from a German work-shop": Aby Warburg's Mnemosyne-atlas

- Gabriel Cabello: Survivance and Pathos. On the anachronistic time of Art History

- Riccardo Venturi: Pathos And Moving Images

- Anne-Violaine Houcke: "Figures and pathos" in Pasolini's films: exposing the past?

11. 00: Coffee break

11. 30: Round Table

12. 30: Lunch at "Le Jardin" (University cafeteria)

14. 30:

- Peter Szendy: Black Metonymy. Music, Witnessing, and the Double Enclosure

15. 30: Coffee break

16. 30: Session 4. Encoding memory.

Chair: Knut Ove Eliassen

- Siv Gøril Brandtzæg: Constructing the past as present - Epistolary techniques in the eighteenth century sentimental novel.

- Gilles Amalvi: Vineland: an encoded Memory

- Diego Viana: Mass culture and transindividuation: an account of television through the theory of Gilbert Simondon

28 November

Bâtiment K. Salle des Conférences

9. 00: Session 5. Dismembered memories.

Chair: Frederik Trygstrup

- Marlon Miguel: The Voice of the swan: the construction of memory in Baudelaire and Proust

- Florent Lahache: « Sad times for lyricism »: memory and affect in the Brecht's poetry

10. 00: Coffee break

10. 30

- Maria Finn: No Conclusion: Saraband/Love Streams

- Nicolas Vieillecazes: Éloge de l'amour as Memory Structure

12. 30: Buffet Lunch

14. 30

- Erin La Cour: Dis-member to Re-member

- Jessica Ortner: The trope of death ? or how to make silence hearable

15. 30 Coffee break

16. 00 Round Table and final discussion

20. 00 Diner

Scientific supervision:

Catherine Perret

Frederik Trygstrup

Organizers:

Catherine Perret

Lambert Dousson

Reference:

CONF: Poetics of Memory (Paris Ouest/Nanterre, 26-28 Nov 09). In: ArtHist.net, Nov 21, 2009 (accessed Apr 19, 2026), <<https://arthist.net/archive/32009>>.