Goupil Stock Books Online (Getty Provenance Index)

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Goupil Stock Books Online
The Getty Provenance Index® Databases

We are pleased to announce the completion of the "Goupil Database," part of the Getty Provenance Index®. The new database provides online access to all Goupil & Cie / Boussod, Valadon & Cie stock books held at the Getty Research Institute. The 15 ledgers from the Parisian main office of Goupil & Cie, and their successors Boussod, Valadon & Cie, contain such information as the dates of acquisition, dealer's costs, names of purchasers, dates of sales, and selling prices for about 30,000 works of art bought and sold by the gallery from 1846 to 1919.

Goupil & Cie was a central force on the French art market in the 19th century. Founded by Henri Rittner in 1827, the Parisian gallery soon established branches in London, Berlin, Brussels, New York, and The Hague, which were intended to provide a broad network for the distribution of reproductive prints. Goupil carried the work of academic artists, major painters of the Romantic generation, and principal figures of the Barbizon and The Hague schools. Besides some Impressionist paintings, the gallery also pursued minor trade in Old Masters. In 1884 the firm changed its name to "Boussod, Valadon & Cie, successeur de Goupil & Cie."

The original ledgers are available for consultation in the Getty Research Institute's Special Collections. They have also been digitized and are searchable in an online database (43,500 records). Quantitative analysis of the data should foster new insights into the dynamics of late-nineteenth century art markets.

Please see:
http://piprod.getty.edu/starweb/goupil/servlet.starweb?path=goupil/goupil.web

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Reference:

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