

Art and its audiences (Princeton, Nov09–Apr10)

Redaktion

Art and Its Audiences Lecture Series

Princeton University

The Department of Art & Archaeology

105 McCormick Hall

Princeton NJ 08544

<http://www.princeton.edu/artandarchaeology/events/>

Tuesday, 24 November 2009

5:00PM 101 McCormick Hall

Okwui Enwezor

San Francisco Art Institute

Photography after the End of Documentary Realism:

Zwelethu Mthethwa's Color Photographs

Wednesday, 9 December 2009

5:00PM Wolfensohn Hall, Institute for Advanced Study

Stephen Bann, emeritus

University of Bristol

Landscapes and their Users:

From Romantic to Modern in the Representation of Normandy

Thursday, 4 February 2010

5:00PM 101 McCormick Hall

Michael Leja

University of Pennsylvania

Reception Issues in Early Mass Visual Culture

Tuesday, 2 March 2010

5:00PM Wolfensohn Hall, Institute for Advanced Study

Horst Bredekamp

Humboldt University, Berlin

The Audience as Prisoner: Reflections on the Activity of the Object

Thursday, 1 April 2010

Wolfensohn Hall, Institute for Advanced Study

Finbarr Barry Flood

Institute of Fine Arts, NYU

All That Glitters: Image and Ornament in Early Islam

Thursday, 22 April 2010

5:00PM 101 McCormick Hall

Alina Payne

Harvard University

Materiality and Kleinarchitektur:

the Economy of Scale in Renaissance Architecture

Reference:

ANN: Art and its audiences (Princeton, Nov09-Apr10). In: Arthist.net, Oct 29, 2009 (accessed Oct 19, 2025), <<https://arthist.net/archive/31967>>.