

## Visual Culture Studies/ASA Annual Meeting (Washington, 5-8 Nov 09)

Tanya Sheehan

### Visual Culture Studies at the 2009 ASA Annual Meeting

I'm writing to inform you of the many sessions and events related to visual culture studies at the upcoming Annual Meeting of the American Studies Association, which will be held in Washington, DC, November 5-8, 2009.

The Visual Culture Caucus (VCC) is sponsoring a session on Thursday, November 5, "Visualizing the Urban Jungle and the Urban Oasis: Cities in the American Environmental Imaginary." Organized by Catherine Zuromskis (University of New Mexico), the papers in this session will draw from "the disciplines of art history, geography, cultural studies, and literary studies" to "foreground the various visual practices that produce, and reproduce... conceptions of urban nature." At the bottom of this email is a list of the 40+ other sessions on the 2009 ASA program tagged with the keyword "visual culture studies." You may search the complete meeting schedule at [http://www.theasa.net/annual\\_meeting](http://www.theasa.net/annual_meeting).

The VCC has also organized a series of events on Friday, November 6. The first of these is its annual business meeting, which will be held at the Renaissance Hotel, 10-11:45am. Current and prospective members of the caucus are encouraged to attend. Following the business meeting, several sessions related to visual culture will take place in the McEvoy Auditorian of the National Portrait Gallery/Smithsonian American Art Museum (Eighth and F Streets, a short walk from the meeting headquarters); these are noted on the list below. The VCC and Material Culture Caucus will then host a joint reception at the NPG/SAAM, 6-7pm.

Finally, on Saturday, November 7, Helen Langa (American University) will be leading a tour of the exhibition "1934: A New Deal for Artists" at the SAAM, 11:30-1:00pm. To attend you must register online at [http://www.theasa.net/annual\\_meeting](http://www.theasa.net/annual_meeting). Space is limited to 20. For a description of the exhibition, go to

<http://americanart.si.edu/exhibitions/archive/2009/1934/>.

If you have questions about the VCC or any of the above events, please see

[http://www.theasa.net/caucus\\_visual/](http://www.theasa.net/caucus_visual/) or contact me directly at [tsheehan@rci.rutgers.edu](mailto:tsheehan@rci.rutgers.edu). I look forward to seeing you in Washington!

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---THURSDAY, NOV 5---

10:00-11:45am Visualizing the Urban Jungle and the Urban Oasis: Cities in the American Environmental Imaginary

10:00-11:45am Interpreting Images, Icons, and Intent: The White House Residence as Cultural Sphere

10:00-11:45am Oil Culture: Representations of the Petroleum Industry

10:00-11:45am Training Sights: The Visual Pedagogies of American Citizenship

10:00-11:45am Violent Belonging

12:00-1:45pm Photography: Imaging the Future of Race in America

12:00-1:45pm Internment, Redress, and Reparations

2:00-3:45pm Haiti as Icon in Transnational Discourse

2:00-3:45pm Mothering the State

2:00-3:45pm Transnational Imagined Communities

4:00-5:45pm Everybody's Disabled Nowadays: Reconfiguring American Studies through Disability

4:00-5:45pm Vulnerable Bodies, Ecological Citizenship, and the Making of Environmental Publics

---FRIDAY, NOV 6---

8:00-9:45am Staging Citizenship in the Progressive Era

8:00-9:45am Contemporary Displacements of Humanitarianisms

8:00-9:45am Pasts that Refuse to Go Away

8:00-9:45am Intimate Responses to Empire

10:00-11:45am Performing Indian Identities

10:00-11:45am Popular Fronts: Artists and Activism in the 1930s

10:00-11:45am Visions of Anti-Racism, 1890-1940

10:00-11:45am Visual Distortions of the Environment

12:00-1:45pm A Nation of Bodies or Embodying the Nation

12:00-1:45pm Black Man, White Man, Commander-in-Chief: Barack Obama in Popular Visual Culture (NPG/SAAM)

12:00-1:45pm Visual Culture in the Americas

2:00-3:45pm Danger and Beauty: Affect, Aesthetics, and Belonging in Filipino America

2:00-3:45pm Frontier Encounters: Citizenship and Belonging in Western Photographic Portraits (NPG/SAAM)

2:00-3:45pm Feeling like you Belong: Sensory Perception, Experience, and Group Identity

2:00-3:45pm Framing America's Hard Edges: Photographs, Health Imagery and the (De)Construction of Racialized Belonging

4:00-5:45pm Visual Citizenship: A Roundtable Discussion (NPG/SAAM)

4:00-5:45pm Exporting American Dreams

---SATURDAY, NOV 7---

8:00-9:45am Grotesque Masculinities in Contemporary American Art and Culture

8:00-9:45am Something to Declare: Latina/o and Caribbean Place-Making Performances

8:00-9:45am Spatializing Culture: The Production of Difference in the Built Environment

10:00-11:45am Sustaining Transpacific Studies: Empire, Desert, and Circuit

10:00-11:45am Laboring Citizens

12:00-1:45pm The Practice of Labor Photography: A Conversation with Earl

Dotter and Mark Rogovin

2:00-3:45pm Bad Citizenship and Good Games: Video Gaming, Criminality and Citizenship

2:00-3:45pm James Baldwin and Devil's Work: Screening Citizenship and National Belonging in Harlem, London, and Istanbul

2:00-3:45pm Regimes of Memory and the Power of Forgetting

2:00-3:45pm The City as History

4:00-5:45pm Racial Inbetweeness: Subtle Constructions of Asian Americanness

--SUNDAY, NOV 8--

8:00-9:45am American Studies 2.0: Student Learning through Documentary Video Production in the American Studies Classroom

8:00-9:45am Practices of Community and Belonging: Teaching Graphic Narratives in a post-9/11 World

10:00-11:45am Women and Belonging: Gender and Citizenship in the Realm of Public Memory

10:00-11:45am Visualizing Difference, Consuming Identity

10:00-11:45am The Visual West and American Identity: Constructing Nationalism through the Western Landscape, 1860-1985

Reference:

CONF: Visual Culture Studies/ASA Annual Meeting (Washington, 5-8 Nov 09). In: ArtHist.net, Oct 14, 2009 (accessed Apr 19, 2026), <<https://arthist.net/archive/31966>>.