

## Geographies of Art History in the Baltic Region (Tallinn, 27–28 Nov 09)

Anu Allas

International conference

THE GEOGRAPHIES OF ART HISTORY IN THE BALTIC REGION

27–28 November 2009

Estonian Academy of Art

Tartu mnt. 1, Tallinn

Day 1

Friday, 27 Nov

9:00–9:30 Registration

9:30–9:45 Katrin Kivimaa. Opening address

Keynote presentation

9:45–10:30 Stella Pelše. Creating the discipline: Facts, stories and sources of Latvian art history

10:30–11:00 Coffee break

Session I: National Art History and Its Discontents

Moderator: Katrin Kivimaa

11:00–11:30 Jolita Mulevičiūtė. New aims, old means:

Rewriting Lithuanian art history of the “National Revival” period

11:30–12:00 Kristiāna Ābele. Fellow-nationals vs. compatriots:

The turn of the 20th century period and the mono-ethnic tradition of its interpretation in Latvian art history

12:00–12:30 Jon Blackwood. Writing “national” art history:

Estonia and

Scotland as case studies

12:30–13:00 Giedrė Jankevičiūtė. Writing art history

of the vanished states: Estonia, Latvia and Lithuania in the 1940s

13:00–14:00 Lunch

Keynote presentation

14:00–14:45 Linara Dovydaityte. The writing of history in a museum:

The

case of the National Gallery of Art in Vilnius

Session II: Questioning the Canon

Moderator: Stella Pelše

14:45–15:15 Renja Suominen-Kokkonen. Writing a canon of architectural history in Finland

15:15–15:45 Vytautas Michelkevičius. Producing the canon of Lithuanian photography: Dispositif of art photography since 1969

15:45–16:15 Coffee break

Session III: Interdisciplinary Research

Moderator: Anu Allas

16:15–16:45 Visa Immonen. Medievalisms with a difference: The Finnish and

Estonian pre-war traditions of antiquarian art history

16:45–17:15 Epp Lankots. History appropriating contemporary concerns: Leonhard Lapin's architectural history and mythical thinking

17:15–17:45 Tomas Pabedinskas. Lithuanian photography: Contemporary practice and its definitions

Day 2

Saturday, 28 Nov

9:30–10:15 Keynote presentation

Krista Kodres. Our own Estonian art history: Changing geographies of art historical narrative

Session I: Beyond the Local

Moderator: Linara Dovydaityte

10:15–10:45 Agne Narusyte. Disruptive art histories: Strategies of innovative thinking

10:45–11:15 Alexandra Alisauskas. Friends "is olvais velcome" to Lithuania: International representations of Lithuanian art practices

11:15–11:30 Coffee break

Session II: Rethinking the Soviet Past

Moderator: Epp Lankots

11:30–12:00 Andres Kurg. Taking the Soviet Union seriously

12:00–12:30 Mari Laanemets. On the reconstruction of the art history of

Soviet Estonia: The art history of interdisciplinary art

12:30–13:00 Kristina Budrytė. The "Baltic" fine arts exhibitions in

## Vilnius during the Soviet period: Conventions and innovations

13:00–14:00 Lunch

### Session III: Histories of the Built Environments

Moderator: Andres Kurg

14:00–14:30 Laima Laučkaitė. Writing art history of the city:

From nationalism to multiculturalism

14:30–15:00 Anna Ancāne. The concepts of international and vernacular in studies of Latvian architecture in the second half of the 17th century

15:00–15:30 Marija Dremaite. Post-war architecture in the Soviet Baltic

republics: National, regional and international research perspectives

15:30–16:00 Coffee break

16:00–17:00 Closing discussion

The conference is co-organised by Institute of Art History, Estonian Academy of Arts ([www.artun.ee](http://www.artun.ee)) and the Estonian Association of Art Historians ([www.kty.ee](http://www.kty.ee)).

The conference board includes: dr. Linara Dovydaityte (Faculty of Humanities, Vytautas Magnus University, Kaunas), dr. Stella Pelše (Institute of Art History, Latvian Academy of Art, Riga), dr. Katrin Kivimaa (Institute of Art History, Estonian Academy of Arts, Tallinn) and Andres Kurg (Institute of Art History, Estonian Academy of Arts, Tallinn).

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