

Noli me tangere in Interdisciplinary Context (Leuven, 17-19 Dec 09)

Barbara Baert

Mary Magdalene and the Noli me tangere in Interdisciplinary Context

Katholieke Universiteit Leuven and Saint Paul University, Ottawa, Canada
Faculty of Theology and Faculty of Arts

December 17-19, 2009

Organized by Prof. dr. Reimund Bieringer (Katholieke Universiteit Leuven),
Prof. dr. Barbara Baert (Katholieke Universiteit Leuven) and Prof. dr.
Karljin Demasure (Saint Paul University Ottawa)

Wednesday, December 16 (Museum Hall)

18.00: Welcome by Prof. dr. Mark Waer, Rector of Katholieke Universiteit
Leuven and Prof. dr. Chantal Beauvais, Rector of Saint Paul University Ottawa
18.20: Welcome reception

Thursday, December 17: Noli me tangere and the Textual Medium
Place: Faculty of Theology (MTC Kleine Aula)

08.30: Welcome and registration

09.15: Welcome by Prof. dr. Lieven Boeve, Dean of the Faculty of Theology,
Katholieke
Universiteit Leuven

09.30: Introduction by the project directors

10.00 - 11.30: Session 1: Noli me tangere: The Beginnings - Chair: Barbara
Baert

10.00 - 10.30: „I have not yet ascended to the Father.“ On Resurrection,
Bodies, and

Resurrection Bodies - Outi Lehtipuu, University of Helsinki

10.30 - 11.00: Are There Representations of Noli me tangere in Early
Christian Art? - Galit

Noga Banai, Hebrew University of Jerusalem

11.00 - 11.30: discussion

11.30 - 14.00: lunch break

14.00 - 16.00: Session 2: Noli me tangere: The Source Text - Chair:

Karlijn Demasure

14.00 - 14.30: Between the Insight of Easter and Preaching: Joh 20,17.

Relecture by John of the First Witness and Patristic Reception - Andrea Taschl-Erber, Universität Graz

14.30 - 15.00: Rabbouni, Teacher and Lord: „Mê mou haptou“ (John 20:17) in Light of the Relationship between Jesus and Mary Magdalene - Reimund Bieringer, Katholieke Universiteit Leuven

15.00 - 15.30: The Magdalene, John 20:11-18, and „Touch“ in Manichaeism. - Kevin Coyle, Saint Paul University, Ottawa

15.30 - 16.00: discussion

16.00 - 16.30: coffee break

16.30 - 18.00: Session 3: Noli me tangere: Literary Reception - Chair: Reimund Bieringer

16.30 - 17.00: The Noli me tangere motive in Latin Biblical Versification of the Later Middle Ages: Presence and Absence - Greti Dinkova-Bruun, University of Toronto

17.00 - 17.30: Readings of the Noli me tangere in Contemporary Literature : Narrative Richness of Silences in the Gospel According to St John. - Katherine Rondou, Université Libre de Bruxelles; H.E.P.H. Condorcet

17.30 - 18.00: The Haptic as Aspect of Perception in the Literary - Hedwig Schwall, Katholieke Universiteit Leuven

18.00 - 18.30: discussion

19.00: dinner (only for speakers)

Friday, December 18: Noli me tangere in the Visual Medium and the Arts
Place: Faculty of Arts (Justus Lipsius Zaal)

08.45: Welcome by Prof. dr. Luk Draye, Dean of the Faculty of Arts, Katholieke Universiteit Leuven

09.00 - 11.00: Session 4: Noli me tangere and Vision - Chair: Marc De Kesel

09.00 - 09.30: The Pact Between Space and Gaze. The Narrative and the Iconic in Noli me tangere - Barbara Baert, Katholieke Universiteit Leuven

09.30 - 10.00: „Corporal Sinful Seeing“ or „Physical Seeing“? - Ulrike Müller-Hofstede,

Kunsthistorisches Institut Berlin

10.00 - 10.30: Levels of Reality in Depictions of the Noli me tangere

Theme in Renaissance Art - Bram de Klerck, Radboud Universiteit Nijmegen

10.30 - 11.00: discussion

11.00 - 11.30: Coffee break

11.30 - 13.00: Session 5: Noli me tangere and Sense Perception - Chair: Hedwig Schwall

11.30 - 12.00: Michelangelo's Noli Me Tangere for Vittoria Colonna, and the Changing Status of Women in Renaissance Italy - Lisa Marie Rafanelli, Manhattanville College

12.00 - 12.30: Problems in Representation: Federico Barocci's Magdalene on Easter Morning - Ulrike Tarnow, Freie Universität Berlin

12.30 - 13.00: discussion

13.00 - 15.00: lunch break

15.00 - 16.50: Papers of Junior Researchers (four parallel sessions)

Session 1: Noli me tangere in Bible and Early Christian Writings - Chair: Reimund Bieringer (MSI1.02.0008)

15.00 - 15.20: „I am ascending to my Father and your Father, to my God and your God“ (John 20:17). Unfolding the Spirit's Role in a Threefold Communion - Martijn Steegen, Katholieke Universiteit Leuven

15.20 - 15.40: The Latin Fathers on Mary Magdalene. The Presence of John 20: 17 in the Latin Patristic Literature - Ward De Pril and Anthony Dupont, Katholieke Universiteit Leuven

15.40 - 16.00: New Interpretations of John 20:17 in the Sixteenth Century? - Gergely Juhász, Lessius Hogeschool Antwerpen

16.00 - 16.20: 12th Century Commentaries on „Mê mou haptou“ in Relation with Byzantine Paintings of the Period of Paleological Renaissance - Greta Nikitina, Katholieke Universiteit Leuven

16.20 - 16.50: discussion

Session 2: Noli me tangere: Liturgy and Modernity - Chair: Lisa Marie Rafanelli (MSI1.02.0018)

15.00 - 15.20: Touching the Untouchable in Easter Liturgy and Art - Britta Dümpelmann, Universität Zürich

15.20 - 15.40: Textile Perspectives. The Noli me tangere Motif on Medieval Liturgical Vestments - Barbara Eggert, Berlin

15.40 - 16.00: Touch Me, Touch Me Not: The Noli me tangere and Doubting Thomas in Later Renaissance Art - Erin Benay, Rutgers University, New Jersey; Marlboro College, Vermont

16.00 - 16.20: The Noli me tangere: Artistic Representations in Medieval and Baroque Painting - Francesca Müller-Fabbri, University of Jena, Jena
16.20 - 16.50: discussion

Session 3: Noli me tangere and Iconographic Aspects - Chair: Barbara Baert (MSI1.02.0023)

15.00 - 15.20: 'Do not touch me' in the Enclosed Garden. The Influence of the Hortus conclusus on the Noli me tangere Motif - Veerle Speltincx, Katholieke Universiteit Leuven

15.20 - 15.40: The Tree as Formal, Narrative and Allegorical Index in the

Noli me tangere - Liesbet Kusters, Katholieke Universiteit Leuven

15.40 - 16.00: The Turn of the Soul. „Transgressing the Sacred and Profane: The Portrayal of the Conversion of Mary Magdalene in Paintings“ - Joy Kearney, Radboud University, Nijmegen; Erasmus University, Rotterdam
16.00 - 16.30: discussion

Session 4: Noli me tangere in Theatre and Mysticism - Chair: Karlijn Demasure (MSI1.02.0028)

15.00 - 15.20: „Vestigias quaerere“ Elegiac topoi and their Christian Functionalization in Late 16th and 17th Century Poetic Adaptations of the Noli me tangere Scene - Jost Eickmeyer, Ruprecht-Karls-Universität Heidelberg
15.20 - 15.40: „Trewē Louers“: Imagining Beyond Noli Me Tangere in Nicholas Love's *Be Mirroure of þe Blessedē Life of Jesu Criste* - Katie Buygis, Medieval Institute of the University of Notre Dame
15.40 - 16.00: „She Throws Herself to the Ground as if She Wants to Touch Him“. The tactile Result of the Noli me tangere Scene in the Liturgical Easter Drama - Isabelle Vanden Hove, Katholieke Universiteit Leuven
16.00 - 16.20: Medieval Mystical Women and the 'Imitatio Mariae Magdalēnae' with a Focus on the Noli me tangere Scene - Hannelore Devoldere, Katholieke Universiteit Leuven
16.20 - 16.50: discussion

Saturday, December 19: Noli me tangere and Practical Theology
Place: Faculty of Theology (MTC Kleine Aula)

08.45: Welcome by Prof. dr. Andrea Spatafora, Dean of the Faculty of Theology, Saint Paul University, Ottawa

09.00 - 11.00: Session 6: Noli me tangere: Philosophy and Theology- Chair: Reimund Bieringer

09.00 - 09.30: Touch and Transgression. The Libidinal Double Bind Condition of Monotheism's Noli Me Tangere - Marc De Kesel, Radboud Universiteit Nijmegen

09.30 - 10.00: Touch, Transgression and Spirituality- Karlijn Demasure, Saint Paul University Canada

10.00 - 10.30: 'The Touch That Goes Beyond Touching' (Luce Irigaray): A Reflection on the Touching of Mary Magdalene in Theology and Art - Tina Beattie, Digby Stuart College, Roehampton University, London

10.30 - 11.00: discussion

11.00 - 11.30: coffee break

11.30 - 13.30: Session 7: Noli me tangere and Pastoral Care - Chair: Susan Roll

11.30 - 12.00: The (Im)Possibility of Male Touch. Jesus, Trauma and the Deconstruction of Masculinity - Ruud Ganzevoort, Vrije Universiteit Amsterdam
12.00 - 12.30: Physical Touch in Pastoral Counseling. An Empowering or an

Abusive Act? - Axel Liégeois, Katholieke Universiteit Leuven

12.30 - 13.00: Noli me tangere: The „Untouchability“ of Maternal:

Mortality as a Theological Issue - Eileen Kerwin Jones, Saint Paul University, Ottawa

13.00 - 13.30: discussion

13.30 - 14.30: lunch break

14.30 - 16.00: Session 8: Noli me tangere and the Sacraments - Chair:

Anne-Marie Korte

14.30 - 15.00: Human Touch Initiated by Women on the Roman Catholic Liturgy

Today - Susan Roll, Saint Paul University, Ottawa

15.00 - 15.30: Liturgical Drama and the Gendering of Touch in Late

Medieval Monastic Culture - Margaret Pappano, Queen's University, Kingston

15.30 - 16.00: discussion

16.00: Conclusion by the project directors

REGISTRATION AND INFORMATION

Registration required by e-mail:

nolimetangere@theo.kuleuven.be or online by

http://theo.kuleuven.be/page/centr_women_noli/

and by paying Eur 50 (for the whole congress) or Eur 20 (for 1 day) on account of the K.U.Leuven, Krakenstraat 3, BE-3000 Leuven, Belgium.

Exception: Members of the Faculty of Theology and Faculty of Arts, K.U.Leuven, and Saint Paul University enjoy free congress participation.

For home payment account: 734-0066603-70.

For foreign payment: IBAN: BE60 7340 0666 0370;

SWIFT code (=BIC): KREDBEBB.

Please mention the structured notification:

400/0003/67124 - Noli me tangere - Name of the participant(s).

For more information:

E-mail: nolimetangere@theo.kuleuven.be

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LOCATIONS:

MUSEUM HALL: Hall of University, Naamsestraat 22, 3000 Leuven, Belgium.

MTC: Faculty of Theology, Maria Theresiacollege, Sint-Michielsstraat 6, 3000 Leuven, Belgium.

JUSTUS LIPSIUS ZAAL (Floor 8) MSI: Faculty of Arts, Erasmushuis, Blijde Inkomststraat 21, 3000 Leuven, Belgium.

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Reference:

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