

AAH Annual Conference 2010 (Glasgow, 15–17 April 2010)

Matt Lodder

THE YEAR 2010 MARKS THE BEGINNING OF A NEW DECADE in 21st-century art historical investigation and an ideal moment for a reassessment of historical objects, issues, and methods, as well as an acknowledgement of newer works of art and criticism developed across disciplines, periods, media and practice boundaries. We trust that the sessions here announced will encourage that process of reassessment. Papers that address or employ new methods and issues are welcome, but equally important will be state-of-the-discipline investigations and critical assessments that may be uni- or multi-disciplinary, object-based, pedagogical, interrogative, theoretical, or performative.

Full list of sessions:

<http://aah.org.uk/photos/Annual%20Conference%202010.pdf>

- Atrocity Exhibitions: RE/Reading RE/Search
- Images of Corporal Mortification and Corruption, Martyrdom and Mercy: 1250-1550
- "The Rules of (Collective) Art": Interpretation, Social Engagement and Authorship in Contemporary Community-based Art
- Re-assessing National Romanticism
- New Perspectives on the Art of the Middle East: From Ancient History to the Contemporary
- Heidegger and the Work of Art History
- Objects, Art History and Display
- Exhibitions as Research: Theory, Practice, Problems
- The Artist at Work in Early Modern Italy (c. 1450–1700): Methods, Materials, Models, Mimesis
- Art in the Public Sphere, Public Spheres In Art: Middle Ages and Renaissance
- Visual Culture of the Medieval Middle East: Islamic Art History Now?
- Art, Philosophy and Revolution in Mid-Twentieth-Century European Art
- Materiality and Waste: Poetics of the Concrete in Modern Life
- Supplementary Conflicts: Domesticities and Life Histories in Wartime
- The Modernist Turn: Counter/Other/Alter/Meta Modernisms in Art History

and Practice

- Medieval Art/Postcolonial Questions
- Many Hands Make Light Work: The Division, Status and Valuation of Artistic Labour in 16th- and 17th-Century Northern European Art
- Dada and Surrealism in Play
- The Relic and the City
- China and the West: The Reception of Chinese Art across Cultures from the 19th Century to the Present
- Reading to Attention
- Picturing the Sensorium in Art from Antiquity to 1800
- Digital Continuities: From the History of Digital Art to Contemporary Transmedial Practices
- Rethinking Celtic Revivals
- Insular Preconceptions? The Arts of Iberia and Latin America and their Reception in Britain
- Untitled': What's in a Name? (AAH Student Session)
- Anxious Dwelling / Postwar Spaces
- Imperial Tensions: Visual Cultures of Coercion, Silence and Display
- Hogarth and the Vernacular Renaissance in Eighteenth-Century Britain
- Intervisuality in Medieval Art
- The Discursive Space of Artists' Films#
- Mapping the Practice and Profession of Sculpture: The Influence of Context and Collaboration in Sculptural Practice from the 18th Century to the Present

If you would like to offer a paper, please contact the session convenor(s) directly, providing an abstract of your proposed paper in no more than 250 words, your name and institutional affiliation (if any). Please do not send paper proposals to the conference convenor.

Deadline for submission of papers: 9 November 2009.

For further details, please visit <http://www.aah.org.uk>

Reference:

CFP: AAH Annual Conference 2010 (Glasgow, 15-17 April 2010). In: ArtHist.net, Oct 9, 2009 (accessed Jul 13, 2025), <<https://arthist.net/archive/31941>>.