

Croatian Painting and the Munich Academy of Fine Arts (Zagreb, 22-23 Oct 09)

Nela Gubic

(Zagreb, 22-23 Oct 09)

ZAGREB - MUNICH

Croatian Painting and the Munich Academy of Fine Arts
INTERNATIONAL SYMPOSIUM
22nd - 23rd October 2009

ORGANISED BY

Institute of Art History, Zagreb

VENUE

Multimedia Hall of the HAZU Library, Strossmayerov trg 14, Zagreb

TOPICS:

Influence of the Munich Academy on the Croatian Painting of the 19th Century and the Beginning of 20th Century
Art Education in Croatia
Art in Croatia between the National and the International
Artistic Influences of the "Munich School"
Artistic Dialogues between European Countries

PARTICIPANTS: art historians from Croatia and Germany

CROATIA: INSTITUTE OF ART HISTORY: Milan Pelc, Irena Krasevac, Petar Prelog, Ljiljana Kolesnik; UNIVERSITY OF ZAGREB, FACULTY OF HUMANITIES AND SOCIAL SCIENCES, DEPARTMENT FOR ART HISTORY: Zvonko Makovic, Lovorka Magas; CROATIAN HISTORY MUSEUM: Marina Bregovac Pisk; UNIVERSITY OF ZADAR, FACULTY OF HUMANITIES AND SOCIAL SCIENCES, DEPARTMENT FOR ART HISTORY: Antonija Mlikota; MUSEUM OF ARTS AND CRAFTS IN ZAGREB: Marija Tonkovic; Zdenko Tonkovic, Zagreb
GERMANY: MUNICH, LUDWIG-MAXIMILIANS UNIVERSITY: Frank Büttner, Wolfgang Kehr; MUNICH, ACADEMY OF FINE ARTS: Walter Grasskamp; NÜRNBERG, GERMAN ART ARCHIVES: Birgit Jooss; MUNICH, CENTRAL INSTITUTE FOR ART HISTORY: Christian Fuhrmeister

LANGUAGE

Croatian, German (simultaneous interpretation)

PUBLICATIONS

book of abstracts, collection of papers, website

AIM OF SYMPOSIUM

Inclusion of Croatian art into the international context of the Munich school of painting; setting guidelines for further cultural research of interrelations between the German and the Croatian cultures

programme of the symposium

THURSDAY, 22ND OCTOBER 2009

9:30 Welcome address

I. Munich as Centre of Art Education

MODERATOR: MILAN PELC

Walter Grasskamp [ACADEMY OF FINE ARTS, MUNICH]

'Academic Artist' - Attempt at a Characterisation

Irena Krasevac [INSTITUTE OF ART HISTORY, ZAGREB]

Cultural and Historical Framework of the 19th Century and the Beginnings of Art Education in Croatia

Wolfgang Kehr [DEPARTMENT FOR ART PEDAGOGY, LUDWIG-MAXIMILIANS UNIVERSITY, MUNICH]

Academic Professors to Croatian Students at the Munich Academy, 1870 - 1920

Break

Marina Bregovac Pisk [CROATIAN HISTORY MUSEUM, ZAGREB]

History Painting in Croatia and Its Origin at the Munich Academy

Frank Büttner [DEPARTMENT FOR ART HISTORY, LUDWIG-MAXIMILIANS UNIVERSITY, MUNICH]

The Munich Academy and Landscape Painting - History of a Tense Relationship

Discussion

13:00 Lunch break

15:00 MODERATOR: IRENA KRASEVAC

Birgit Jooss [GERMAN ART ARCHIVES, NÜRNBERG]

School of Sculpture at the Munich Academy since the Period of Adolf von Hildebrand - Figurative Sculpture Marked by Tradition

Petar Prelog [INSTITUTE OF ART HISTORY, ZAGREB]

In the Footsteps of Affirmation of the Munich Circle Painting

Zdenko Tonkovic, Zagreb

Ljubo Babic and Franz V. Stuck

Ljiljana Kolesnik [INSTITUTE OF ART HISTORY, ZAGREB]

The Munich Academy and Central European Art at the Beginning of the
20th Century

Discussion

FRIDAY, 23RD OCTOBER 2009

II. Dialogues between Croatian and German Art

MODERATOR: PETAR PRELOG

10:00 Zvonko Makovic [DEPARTMENT FOR ART HISTORY AT THE FACULTY OF
HUMANITIES AND SOCIAL SCIENCES IN ZAGREB]

Expressionism in Croatia: Strategies of Modernity

Lovorka Magas [DEPARTMENT FOR ART HISTORY AT THE FACULTY OF HUMANITIES
AND SOCIAL SCIENCES IN ZAGREB]

Exhibitions of German Artists in Croatia and of Croatian Artists in
Germany during the 1st Half of the 20th Century

Christian Fuhrmeister [CENTRAL INSTITUTE OF ART HISTORY, MUNICH]

Zagreb 1942: 'Contemporary German Sculpture'. On the exhibition policy
in Croatia during the Second World War

Break

Antonija Mlikota [DEPARTMENT FOR ART HISTORY AT THE FACULTY OF
HUMANITIES AND SOCIAL SCIENCES IN ZADAR]

Bauhaus Students from Croatia and Other Ex-Yugoslav Countries

Marija Tonkovic [MUSEUM OF ARTS AND CRAFTS IN ZAGREB]

Influence of Bauhaus and New Objectivity on Croatian Photography

Closing discussion

accompanying programme

WEDNESDAY, 21ST OCTOBER 2009

19:00 Exhibition opening:

Zagreb-Munich. Croatian Painting and the Munich Academy of Fine Arts
art pavilion in zagreb

THURSDAY, 22ND OCTOBER 2009

20:00 Exhibition opening:

Sketches and Drawings of Munich Students from the Holdings of the HAZU
Cabinet of Graphics

hazu cabinet of graphics, hebrangova 1, zagreb

FRIDAY, 23RD OCTOBER 2009

Group visit to the accompanying exhibition from the holdings of the
Modern Gallery: Croatian Painting and the Munich Academy of Fine Arts,

ArtHist.net

modern gallery, hebrangova 1, zagreb

INSTITUTE OF ART HISTORY

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Live streaming of the symposium <http://www.hart.hr>

Reference:

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