Re:live09 World Conference (Melbourne, 26-29 Nov 09)

Oliver Grau

Art, Science and Technology

Re:live09 Third World Conference on the Histories of Media Art, Science and Technology.
(Partner: Department for Image Science, Danube University Krems)

MELBOURNE 26-29 November 2009

The Media Art History national and international conference committees would like to invite you to attend the Re:live media art history conference.
Banff 2005 :: Berlin 2007 :: Melbourne 2009

Over three stimulating days, historians, curators, media artists, creative arts practitioners and theorists at the forefront of their practice will explore the latest research and theories

CONFERENCE SESSIONS on the HISTORIES OF::
:: art-science-technology :: biology :: the environment :: liveness :: the life of machines :: innovation ::

RELIVE PROGRAM

Thurs, Nov. 26
Keynote: Lisa GITELMAN

Fri, Nov 27
:: Session 1: Paul THOMAS (Chair), Su BAKER (Introduction from VCA), STELARC (Prosthetic Head), Lucas IHLEIN (Fluxorchestra),
:: Session 2: Ross HARLEY (Chair), Stephen JONES (Bush Video), Eva KEKOU (The City as a projection space), Francesca FRANCO (The first computer art show at the 1970 Venice Biennale. An experiment or product of the bourgeois culture?),
:: Session 3: Kim MACHAN (Chair), Larissa HJORTH (Cartographies of the mobile: the personal as political), Chris CHESTER (Converging technologies of spatial navigation in computer games and portable digital devices), Sam HINTON (Constructing the First Person Shooter), Ingrid RICHARDSON (Playing Outside the Magic Circle: the Hybrid

Corporealities of Mobile Gaming),
:: Session 4: Leon MARVELL (Chair), Susan BALLARD (Erewhon: framing media utopia in the antipodes), Darren TOFTS (Writing media art into (and out of) history), Gabriel Menotti GONRING (Executable Cinema: Demos, Screensavers and Videogames as Audiovisual Formats)
:: Session 5: Paul THOMAS (Chair), Cat HOPE (Earth Pulse: vibrational data as artistic inspiration), Joanna WALEWSKA (Relationship of art and technology: Edward Ihnatowicz's philosophical investigation on the problem of perception), Monika GORSKA-OLESINKA (Polish digital poetry - lack of "prehistoric" artifacts or missing narrative?),
:: Session 6: Ross HARLEY (Chair), Tapio MÄKELÄ (Satellite imaginaries: performing newness and sublime in geospatial media arts), Mathias FUCHS (postvinyl),
:: Session 7: Melinda RACKHAM (Chair), Andres BURBANO (Between punched film and the first computers, the work of Konrad ZUSE), Marianne SCHMIDT (Virtureal), Daniela Alina PLEWE (Transactional Art as a Form of Interactive Art),
:: Session 8: Darren TOFTS (Chair), McKenzie WARK (The Life and Times of Nettime.org), Mark GUGLIELMETTI (A-Life: the creation and development of new modes of realism), Mike PHILLIPS (A Lost SuperHighway: Tales from a Notworked Dis-Locative Media History).
:: Session 9: Anna MUNSTER (Chair), Ionat ZURR (How does zoë transform bio into media?), Natasha VITA-MORE (Interconnected Significance: Human Enhancement and Radical Life Extension), Jens HAUSER (Still, Living: Staging the Ephemeral between Nature Morte and Art Involving Biotechnology)
:: Session 10: Lisa GYE (Chair), Leon MARVELL & Rudy RUCKER (Lifebox Immortality & How We Got There), Gebhard SENGMÜLLER (VSSTV - Rediscovery and Re-Interpretation of a Televisionary Parallel Universe), Manosh CHOWDHURY (Perfoming the Universe: The Elephant Clock as a Discoursive Apparatus)

Keynote: Douglas KHAN

Sat Nov 28
:: Session 1: Oliver GRAU (Chair), Paul SERMON (Telematic Practice and Research Discourses), Katja KWASTEK (**Your number is 96 - please be patient** - Modes of Liveness and Presence investigated through the lens of interactive artworks), Mike LEGETT (Early Video Art as Private Performance)
:: Session 2: Alessio CAVALLARO (Chair), Hector RODRIGUEZ (The Black Box), Brogan BUNT (Pre-Socratic Media Theory), Jung-Yeon MA (A Short History of Media Art Events in Japan and Korea since late 1990s: Japan Media Arts Festival and Seoul International Media Art Biennale)
:: Session 3: Eleanor GATES-STUART (Chair), Nina WENHART (ARS ELECTRONICA re:shaping a city's cultural identity), Thomas MICAL

(Blurring Media-Architecture in 2009), Stefano RAIMONDI (Nanoart: First Steps Beyond the Columns of Hercules)
:: Session 4: Ted COLLESS (Chair), Danielle WILDE (A New Performativity : Wearables and Body-Devices), Michael Century (Telematic Improvisation), Laura BELOFF (The Hybronaut and Other Unexpected Approaches to Wearable Technology)
:: Session 5: Larissa HJORTH (Chair), Andrea GLEINIGER (**Architekturen des Augenblicks** - a phenomenological view on the medialization of urban space), Cat HOPE (Earth Pulse: vibrational data as artistic inspiration.), Denisa KERA (Apocalypse and Media Art)
:: Session 6: Darren TOFTS (Chair), Allison DE FREN (Disarticulating the Artificial Woman), Audrey SAMSON (Haunted profiles; social networking sites and the crisis of death.), Margaret SEYMOUR (Cyborgs and robots: imitation or provocation?)
:: Session 7: Melinda RACKHAM (Chair), Lucas IHLEIN (Re-Enacting Expanded Cinema: Three Case Studies), Ryszard W. KLUSZCZYNSKI (Viewer as Performer), Marcin SKLADANEK (Metadesign and Media Art)
:: Session 8: Daniel PALMER (Chair), NIgel Llwyd William HELYER (The Sonic Commons; and the privatisation of the aural vis-à-vis), Chris SALTER (The Stage as Organism: Liveness, Dynamics and Expression in Early Twentieth Century Scenography), Slavko KACUNKO (Live Media Art and Japan**s Role: A historical and contemporary sideview)**
:: Session 9: Paul BROWN (Chair), Ken FRIEDMAN (Intermedia, Multimedia, and Media: Recovering a History), Zita JOYCE (Networked communities in New Zealand media arts), Ernest EDMONDS (The Art of Conversation)
:: Session 10: Leon MARVELL (Chair), Lizzie MULLER (An indeterminate archive for David Rokebys **The Giver of Names**), Robrecht VANDERBEEKEN (Relive the Virtual: An Analysis of Unplugged Performance-installations), Robert SWEENY (Open (Source) Classroom)
:: Session 11: Kim MACHAN (Chair), Suzette WORDEN (Art-Science Connections for the visualisation of minerals: historical precedents for media arts), Morten SONDERGAARD (Beyond the Point One Zero World), Anne-Marie DUGUET (Natural phenomena actualized through technology).
:: Session 12: Sean CUBITT (Chair), Jon CATES (RE:COPYing-IT-RIGHT AGAIN), Edward SHANKEN (Reprogramming Systems Aesthetics: A Strategic Historiography), Kathy Rae HUFFMAN (EXCHANGE and EVOLUTION: World Wide Video / Long Beach)

Keynote: Zhang GA

Sun Nov 29
:: Session 1: Paul THOMAS (Chair), Panel: Ross HARLEY, John CONOMO, Anne FINNEGAN, Danni ZUVELLA (Australia Video Art Histories: A media arts archeology for the future)
:: Session 2: Lisa GYE (Chair), Mike STUBBS (Abandon Normal Devices - they dont seem to work), Lissa MITCHELL (Negotiating the future - a new

media collection in a public art museum), Rosana MONTEIRO (Reconfiguration of knowledges. Medical images between art, science and technology.)
:: Session 3: Eleanor GATES-STUART, Ian CLOTHIER (Animating the Inanimate: Haiku robots, multiplicities of time and intercultural context), Caroline LANGILL (The Living Effect: Autonomous Behaviour in Early Electronic Media Art), Sarah KENDERDINE (The Relocation of Theatre: Making UNMAKEABLELOVE)
:: Session 4: Helen STUCKEY (Chair), Roger MALINA (The History Of Intimate Science: Artists beyond the senses), Elena Giulia ROSSI (Posthuman Bodies in New Media Art), Allison DE FREN (Disarticulating the Artificial Female)
:: Session 5: Ted COLLESS (Chair), Martin CONSTABLE and Adele TAN (Visual Digitality: Towards Another Understanding), Dimitris CHARITOS (Locative media art practices: locating meaning and narrative in hybrid spaces), Anders CARLSSON (The Forgotten Pioneers of Creative Hacking and Social Networking - Introducing the Demoscene)
:: Session 6: Alessio CAVALLARO (Chair), Michael CENTURY (Telematic Improvisation), Katja KWASTEK (Modes of Liveness and Presence in interactive processes), Lawrence BIRD (Re-animating the technical body in the Metropolis tales: Lang, Tezuka, Rintaro),
:: Session 7: Sean CUBITT (Chair), Nina WENHART (ARS ELECTRONICA - re:shaping a city's cultural identity), Darko FRITZ (Histories of live meetings - case study: five conferences on computer-generated art and related theories in Zagreb, 1968 - 1978), Ana PERAICA (Overcoming media arts)
:: Session 8: Alessio CAVALLARO (Chair), Virginia PITTS (A dance with time: the media art of Shona McCullogh, Pia EDNIE-BROWN (Technologies of Vitality and a Changing Innovation Climate.)

:: Plenary Session: Paul THOMAS (Chair)

SEAN CUBITT and PAUL THOMAS :: Co Chairs Re:live09 ::
Third International Conference on the Histories of Media Art, Science and Technology

Conference ::
The main conference will be held at Faculty of VCA and Music, University of Melbourne, the selected Keynotes (as listed above) will be held in the evenings at the BMW Edge at Federation Square.

National Committee ::
Oron CATTS, Edward COLLESS, Eleanor GATES-STUART, Lisa GYE, Ross Rudesch HARLEY, Larissa HJORTH, Kim MACHAN, Leon MARVELL, Anna MUNSTER, Daniel PALMER, Melinda RACKHAM, Darren TOFTS

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Further information can be found at
www.mediaarthistory.org

Leonardo Education Forum (LEF), Melbourne, 26th of November 2009
http://www.leonardo.info/isast/lef.html
(with: Paul THOMAS, Oliver GRAU, Ian CLOTHIER a.o.)

Reference:

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