

Eva Hesse Studiowork (Edinburgh, 22-23 Oct 09)

Stacy Boldrick

Eva Hesse Studiowork Conference

Programme

Venues:

Thursday 22 October

The Fruitmarket Gallery

45 Market Street Edinburgh EH1 1DF

+ 44 (0)131 226 8181

www.fruitmarket.co.uk

Friday 23 October

Scottish Storytelling Centre

43 - 45 High Street Edinburgh EH1 1SR

+44 (0)131 556 9579

www.scottishstorytellingcentre.co.uk

Thursday 22 October

The Fruitmarket Gallery

6-9pm

Registration: 6-7pm

Reception and Viewing of the Exhibition: 6-7pm

Evening Lecture: 7pm

'Curating Hesse'

Briony Fer

(University College London and guest curator of Eva Hesse Studiowork)

Friday 23 October

Netherbow Lecture Theatre

Scottish Storytelling Centre

9.30am-5pm

Registration from 9.30am

10-10.15

Welcome and Introduction

Briony Fer and Stacy Boldrick (The Fruitmarket Gallery)

10.15-10.45

The artist Claire Barclay in conversation with Fiona Bradley (The Fruitmarket Gallery)

10.45-11.15

Coffee and tea

11.15-12.45 Studio

Three 20-minute talks, each followed by discussion

Isla Leaver-Yap (MAP magazine)

'Not Yet: The Exhibition of Studio in Hesse and Contemporary Art Today'

Jo Applin (University of York)

'C-Clamp Blues: In the studio with Hesse, Bontecou and Lozano'

Catherine de Zegher (MoMA)

'Bandage and Binding (Matter and Mater)'

12.45-1.45 Lunch

1.45-3.15 Practice

Three 20-minute talks, each followed by discussion

Alex Potts (University of Michigan)

'Eva Hesse's Experiments in Assemblage'

Alistair Rider (University of St Andrews)

'Precariousness from Front to Back'

Tamara Trodd (University of Cambridge)

'Eva Hesse's studioworks: In the utopia zone'

3.15-3.45

Coffee and tea

3.45-4.15

The artist Monika Grzymala in conversation with Catherine de Zegher

4.15-5.00pm

Plenary Discussion

Dr Stacy Boldrick

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The Fruitmarket Gallery

45 Market Street, Edinburgh, EH1 1DF

Eva Hesse Studiowork

5 August – 25 October 2009

The Fruitmarket Gallery's 2009 Edinburgh Art Festival exhibition is a solo presentation of the work of German-born American artist Eva Hesse, a major figure in post-war art. The exhibition is the result of new research by renowned Hesse scholar Professor Briony Fer and is curated by Fer and Barry Rosen, Director of The Estate of Eva Hesse.

The End of the Line: Attitudes in Drawing

14 November 2009 – 10 January 2010

A Hayward Touring Exhibition

This exhibition of new and recent work by eleven highly acclaimed young international artists explores a diverse range of contemporary approaches to drawing. From small, intricately-crafted pencil drawings to expanded installations in which the 'drawn' lines are made from masking tape, or in which drawings mutate into animation, the exhibition celebrates a contemporary resurgence in drawing.

The Fruitmarket Gallery is a publicly funded art gallery of national and international significance, and is Scotland's premier contemporary art space. The Gallery aims to make contemporary art accessible without compromising art or under-estimating audiences. Its programme of exhibitions of Scottish and international artists is world-class and always free.

The Fruitmarket Gallery is a company limited by guarantee, registered in Scotland No. 87888 and registered as a Scottish Charity No. SC 005576. VAT No. 398 2504 21. Registered Office: 45 Market St., Edinburgh, EH1 1DF

Reference:

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