

Sacred and Profane in the Early Modern Spanish World (Indianapolis, 16–17 Oct 09)

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Sacred and Profane in the Early Modern Spanish World

Oct. 16-17, 2009

Indianapolis and Bloomington, IN

To expand on the themes of the upcoming exhibition "Sacred Spain: Art and Belief in the Spanish World" (October 11, 2009-January 3, 2010), the Indianapolis Museum of Art has partnered with Indiana University to host a two-day symposium devoted to related topics. Held on October 16 and 17, "Sacred and Profane in the Early Modern Spanish World" is an inter-disciplinary conference centered on religious belief and its representation in the art, literature, religion, politics, and history of Spain and Spanish America in the 16th and 17th centuries. A visit to the exhibition and a musical performance are included. Transportation between venues will be provided. Registration required and includes attendance to both days.

For more information, and to register, please visit

<http://www.imamuseum.org/calendar/sacredspainsymposium>

Reference:

CONF: Sacred and Profane in the Early Modern Spanish World (Indianapolis, 16-17 Oct 09). In: ArtHist.net, Sep 4, 2009 (accessed Nov 1, 2025), <<https://arthist.net/archive/31845>>.