

## Art, Architecture, and Literature of the Gilded Age (Newport, 15-17 Oct 09)

Catherine Zipf

(Newport, 15-17 Oct 09)

Salve Regina University's 13th Annual Conference in Cultural and  
Historic Preservation

The Art, Architecture, and Literature of the Gilded Age  
October 15-17, 2009  
Newport, RI

The term "Gilded Age" is but one of many, such as the Age of Opulence, Age of Energy, the Brown, Mauve and White decades, and the American Renaissance, that attempts to characterize a particular period, c1860-c1910, in American history. Fueled by the great prosperity after the Civil War, artists, writers, designers, architects and patrons looked both internally and abroad in an attempt to prove the United States equal to the Old World. These efforts pervaded all forms of artistic media, especially art, interior design, architecture, sculpture, literature and photography. Artistic and literary sources for the Gilded Age were wide ranging from the American Colonies to European Renaissances to the orient, and resulted in multi-media presentations of American supremacy. Salve Regina University's 13th Annual Conference on Cultural and Historic Preservation will explore the application of these ideas to the art, architecture, interior design, decoration, and literature of the Gilded Age epoch.

For more information, please visit

[www.salve.edu/chp2009](http://www.salve.edu/chp2009)<<http://www.salve.edu/chp2009>>

or email [chpconference@salve.edu](mailto:chpconference@salve.edu)<<mailto:chpconference@salve.edu>>

Reference:

CONF: Art, Architecture, and Literature of the Gilded Age (Newport, 15-17 Oct 09). In: ArtHist.net, Sep 26, 2009 (accessed May 31, 2026), <<https://arthist.net/archive/31844>>.