

## East-West Interchanges in American Art (Washington, 1-2 Oct 2009)

Interchanges in American Art

"A Long and Tumultuous Relationship": East-West Interchanges in American Art  
Smithsonian American Art Museum  
Washington, D.C.  
October 1-2, 2009

This two-day symposium will explore the complicated interactions between American and Asian artists and visual traditions from the eighteenth century to the present. Speakers will include Virginia Anderson, Fogg Museum, Harvard Art Museum; Jacquelynn Baas, University of California Berkeley Art Museum; John P. Bowles, The University of North Carolina at Chapel Hill; David Cateforis, The University of Kansas; Gordon H. Chang, Stanford University; Eunyong Cho, Wonkwang University; Nicole Fabricand-Person, Marquand Library of Art and Archaeology, Princeton University; Hiroko Ikegami, Osaka University; Patricia Johnston, Salem State College; J. M. Mancini, National University of Ireland Maynooth; Partha Mitter, University of Sussex; Alexandra Munroe, Guggenheim Museum; Ding Ning, Peking University; Jenni Sorkin, Yale University; Jennifer Way, University of North Texas; and Bert Winther-Tamaki, University of California, Irvine.

Papers by both senior and emerging scholars and curators will explore cultural interactions in a variety of "contact zones" ranging from the Pacific and Atlantic coasts of the United States to venues of artistic production in India, China, Japan, the Philippines, and Vietnam. Speakers consider the circulation of artists, objects, and ideas over time and the impact of these crossings on art and culture at large; reflect on the changing face of Orientalism; look at international conversations about race and identity; and explore developments in studio craft and the import market.

No registration is required to attend the conference talks. Advance online registration is required, however, for a variety of related tours being offered on the morning of October 1. The symposium also will be available for viewing in a simultaneous and, later, an archived webcast. For more information about this event, including a full program, speakers' bios and abstracts, and tour registration, please visit the web page at [www.americanart.si.edu/research/symposia/2009/](http://www.americanart.si.edu/research/symposia/2009/).

"A Long and Tumultuous Relationship": East-West Interchanges in American Art is being organized by the Smithsonian American Art Museum in partnership with the Smithsonian's Freer Gallery of Art/Arthur M. Sackler Gallery and the Smithsonian Asian Pacific American Program. It is supported by a generous grant from the Terra Foundation for American Art.

Reference:

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