## **ArtHist**.net

## Visual Culture in Britain 10 (2009), No. 1

Jennifer Roberts

Routledge is delighted to announce that Volume 10, Issue 1 of Visual Culture in Britain is now available.

Visual Culture in Britain publishes original work that places a broadly defined visual culture encompassing painting and sculpture, architecture and design, print, film, photography and the performing arts in relation to its wider geographical and historical contexts.

The journal seeks material engaged with the period from the 18th century to the present day and addresses a range of debates involving constructions of racial, ethnic, sexual and gender identities, nationality and internationalism, imperialism and colonialism, high, low and consensus cultures; the role of institutions and cultural groupings, and models of production and consumption. Submissions which consider theoretical and interpretive issues as well as those concerned with empirical research in relation to cultural production and representation are encouraged.

Free Online Access for 2009

This is the journal's first issue published by Routledge and to celebrate we are offering free online access to all articles in this issue for the remainder of 2009.

Read the articles from this issue here:

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Original Articles:

Dislocated Narratives and Sites of Memory: Amateur Photographic Surveys in Britain 1889-1897 Venda Louise Pollock Pages 1 - 26

Instituting English Folk Art Martin Myrone Pages 27 - 52

## ArtHist.net

'I'm the Girl He Wants to Kill': The 'Women in Peril' Thriller in 1970s

British Film and Television

Peter Hutchings

Pages 53 - 69

Heritage, History, and Gardening: The Victorian Kitchen Garden (BBC/Sveringes Television 2, 1987) and the Representation of the Victorian Age as Cultural Homeland Iris Kleinecke-Bates

Pages 71 - 85

On Being Unique: World Art and its British Institutions Leon Wainwright

Pages 87 - 101

Reviews

David Wilkie: The People's Painter

Matthew Craske Pages 103 - 105

Material and Visual Cultures Beyond Male Bonding, 1870-1914

Jonathan Shirland Pages 106 - 109

Hornsey 1968: The Art School Revolution

Malcolm Miles Pages 109 - 112

**Abstracts** 

Pages 113 - 116

## Reference:

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