

Poster Session, AAH Conference (Glasgow, 15-17 Apr 2010)

Veronica Davies

Poster Session: Association of Art Historians Conference 2010 University of Glasgow
15 - 17 APRIL 2010

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Building on experience gained in the successful inauguration of a Poster Session at AAH09, we are inviting submissions to a Poster Session for AAH10 in Glasgow, for which participants will prepare materials that lend themselves to visual display. This can be a combination of visual, textual, and other media, whose presentation focal point will be a freestanding panel or allotted area of reserved wall space at the conference venue. These displays can then be viewed by conference delegates: authors also can make themselves available, at times of their choosing, to discuss the poster content. The poster session will therefore provide delegates with an opportunity to participate in the conference as authors, whose ideas might not fit neatly into conventional presentation formats.

We will be calling for abstracts for the poster session, prepared in the same way as conventional proposals, bearing in mind the conference's wide-ranging engagement with methodologies and issues: a particular welcome is extended to medieval and renaissance topics. Guidelines on parameters for display and on effective presentation of visual and textual material will be made available to selected session participants. Joint authorship of posters would also be welcomed.

Deadline for proposals, with a copy to both convenors: 9 November 2009
Further details of the conference can be found at www.aah.org.uk

Reference:

CFP: Poster Session, AAH Conference (Glasgow, 15-17 Apr 2010). In: ArtHist.net, Sep 17, 2009 (accessed Apr 3, 2026), <<https://arthist.net/archive/31809>>.