

Popular Art, Arch. & Design (St. Louis, Mar 2010)

Loretta Lorance

Popular Art, Architecture and Design

We are now calling for papers in the area of Popular Art, Architecture and Design for the annual Popular Culture Association Conference, 31 March - 3 April 2010, at the Renaissance Grand Hotel, St. Louis, Missouri.

Popular Art, Architecture and Design is concerned with the aesthetics of popular culture in the everyday world of the past, present and future. Scholars from such disciplines as Architecture, Art History, Fine Art, Industrial Design, and Interior Design are invited to submit proposals. At previous conferences topics have included World Fairs, architectural follies, urban image, Buckminster Fuller, Tadao Ando, urban memory, Disneyland, railroad stations, literary architecture, Vietnamese shop-houses, mobile homes, and the effect of television on home and clothing design. It is truly a broad arena! Please e-mail a cover letter with contact information and 150-word abstract of your proposed paper to

Dr. Loretta Lorance at <llorance@earthlink.net>

and

Dr. Derham Groves at <derham@unimelb.edu.au>.

NO ATTACHMENTS.

The deadline for abstracts is December 15, 2009.

For information about the Popular Culture Association, please go to:

<http://www.pcaaca.org/conference/national.php>

Loretta Lorance and Derham Groves

Reference:

CFP: Popular Art, Arch. & Design (St. Louis, Mar 2010). In: ArtHist.net, Sep 29, 2009 (accessed Apr 22, 2026), <<https://arthist.net/archive/31781>>.