

## Travelling Objects (IMC Leeds, 12-15 Jul 10)

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'Travelling Objects'.

From Text to Thing and Back Again, 1000 – 1200

International Medieval Congress, Leeds, 12 – 15 July 2010

We are planning a series of interdisciplinary sessions on the object in the Romanesque Period for IMC 2010's theme "Travel and Exploration". The proposed sessions will investigate in an interdisciplinary or cross-disciplinary way the ways in which the object was presented, treated, described, and received by a medieval audience. Each session will consider a single object, or object type, using different varieties of literary and visual sources, such as Old French epic, courtly romance, etc., and actual objects, or things. More particularly, speakers shall consider how the biography of things real, faked, or forged, was built up in the 11th and 12th centuries, studying their transfer from one media into the other. The papers should consider two kinds of objects: first, the ones that were called into existence after having been created textually, such as Roland's or Charlemagne's horn, in what may be called a concretion, or precipitation; and second, the ones that were singled out among others thanks to a network of written texts, and which gave in turn an impulse for further stories, such as Saint Martin's vase in Saint-Maurice Abbey treasure.

It is hoped that, through these sessions, we will raise and begin to answer a number of key questions about the process of materialization which emerged in the course of the 11th century, about the status of the object, and about the interplay between textual and concrete entities in the Middle Ages. That should also allow one to question the status of the realia, and meanwhile to write a new chapter of the "analysis of things" (or Dingforschung).

Topics should include but are not limited to Charlemagne's Objects; Oliphants; Precious stones, gems, cameos, or fallen objects; Marvels; Oriental relics. We are planning up to five sessions.

Please send paper proposals to Prof. Alain Corbellari (University of Lausanne) and Prof. Pierre Alain Mariaux (University of Neuchâtel) at either [Alain.Corbellari@unil.ch](mailto:Alain.Corbellari@unil.ch) or <mailto:Alain.Corbellari@unil.ch> or

ArtHist.net

Pierre-Alain.Mariaux@unine.ch<<mailto:Pierre-Alain.Mariaux@unine.ch>> by 10  
September 2009.

Proposals should include Title  
Abstract (max 250 words)  
Your name, institution, and role  
Full postal and electronic contact  
details

Please also indicate whether you wish your proposal to be considered for  
inclusion in an edited volume of the series of papers.

Reference:

CFP: Travelling Objects (IMC Leeds, 12-15 Jul 10). In: ArtHist.net, Aug 30, 2009 (accessed Apr 17, 2026),  
<<https://arthist.net/archive/31776>>.