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Jennifer Roberts

Photography in Nineteenth-Century Japan http://www.tandf.co.uk/journals/spissue/thph-si1.asp

Guest Editor: Luke Gartlan Volume 33, Issue 2, 2009

This special issue of History of Photography contributes to a field of study that has received much recent critical and archival attention: photography in nineteenth century Japan. Although there have been several efforts to present an account of this history, the diversity and ubiquity of the medium throughout the Japanese islands during this period belies any cohesive narrative of historical developments.

Content of the Special Issue Photography and the Prussian Expedition to Japan, 1860-61 Sebastian Dobson

Studio Practices in Early Japanese Photography: The Tomishige Archive Karen Fraser

Samuel Cocking and the Rise of Nineteenth-Century Japanese Photography Luke Gartlan

The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography
Mikiko Hirayama

Expeditionary Photographs of the Ogasawara Islands, 1875-76 David R. Odo

Selling Japan: Kusakabe Kimbei's Image of Japanese Women Mio Wakita

Nineteenth-Century Photography in Japan: A Bibliography, 2000-2008 Sebastian Dobson and Luke Gartlan

Reviews

Jordan Bear . Danie'le Me'aux . Jan Baetens

Find out more about Photography in Nineteenth-Century Japan at:

http://www.tandf.co.uk/journals/spissue/thph-si1.asp

Reference:

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