

## History of Photography – Vol. 33, Issue 2, 2009

Jennifer Roberts

Photography in Nineteenth-Century Japan

<http://www.tandf.co.uk/journals/spissue/thph-si1.asp>

Guest Editor: Luke Gartlan

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This special issue of History of Photography contributes to a field of study that has received much recent critical and archival attention: photography in nineteenth century Japan. Although there have been several efforts to present an account of this history, the diversity and ubiquity of the medium throughout the Japanese islands during this period belies any cohesive narrative of historical developments.

Content of the Special Issue

Photography and the Prussian Expedition to Japan, 1860-61

Sebastian Dobson

Studio Practices in Early Japanese Photography: The Tomishige Archive

Karen Fraser

Samuel Cocking and the Rise of Nineteenth-Century Japanese Photography

Luke Gartlan

The Emperor's New Clothes: Japanese Visuality and Imperial Portrait

Photography

Mikiko Hirayama

Expeditionary Photographs of the Ogasawara Islands, 1875-76

David R. Odo

Selling Japan: Kusakabe Kimbei's Image of Japanese Women

Mio Wakita

Nineteenth-Century Photography in Japan: A Bibliography, 2000-2008

Sebastian Dobson and Luke Gartlan

Reviews

Jordan Bear . Danie'le Me'aux . Jan Baetens

Find out more about Photography in Nineteenth-Century Japan at:

<http://www.tandf.co.uk/journals/spissue/thph-si1.asp>

Reference:

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