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Anne Blood

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Editorial

New online resources: Italian paintings in France

Articles

Andrea di Bonaiuto's painting in the National Gallery and
S. Maria Novella: the memory of a church
by DILLIAN GORDON

An unpublished miniature from the circle of Fra Angelico
by LAURA ALIDORI BATTAGLIA

Reflections on the Mantegna exhibition in Paris
by LUKE SYSON

Titian's 'Triumph of Love'
by CATHERINE WHISTLER and JILL DUNKERTON

A new contribution to the biography of Leonardo
da Vinci
by P.G. GWYNNE

Art History Reviewed

Roger Fry's 'Cézanne, a study of his development', 1927
by RICHARD VERDI

Book reviews

National Gallery Catalogues. The Sixteenth Century Italian Paintings.
Vol. II 1540–1600, N. Penny
by JENNIFER FLETCHER

Pittura rupestre medievale. Lazio e Campania settentrionale (secoli VI–
XIII), S. Piazza
by ALESSIA TRIVELLONE

Antike Steinskulpturen und Neuzeitliche Nachbildungen in Kassel:

Bestandskatalog,
P. Gercke and N. Zimmermann-Elseify

Die antiken Skulpturen in Newby Hall sowie in anderen Sammlungen in
Yorkshire, D. Boschung and H. von Hesberg
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Art, Marriage, and Family in the Florentine Renaissance Palace, J.M.
Musacchio
by BRENDA PREYER

The Jew in the Art of the Italian Renaissance, D.E. Katz
by D.S. CHAMBERS

Politics, Civic Ideals and Sculpture in Italy 1240–1400, B. Cassidy
by JULIAN GARDNER

Leonardo. Dagli studi di proporzione al 'Trattato della
pittura', P.C. Marani and M.T. Fiorio, eds.

Leonardo e il monumento equestre a Francesco Sforza, A. Bernardoni, ed.
by ANNA SCONZA

Architettura e committenza nella Napoli del Quattrocento, B. de Divitiis
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Peter Blake. One Man Show, M. Livingstone
by PAUL MOORHOUSE

Exhibition reviews

Richard Long
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Matthew Boulton
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Moore, Hepworth, Nicholson
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Polish art
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William Blake
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Italy in nineteenth-century art
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Early French altarpieces

ArtHist.net

by JUSTIN E.A. KROESEN

Valadon – Utrillo

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John Heartfield

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'Visual Encounters'

by SILVIA LORETI

Venice Biennale

by JOHN-PAUL STONARD

Pasqualino Rossi

by ERIKA LANGMUIR

Calendar

In next month's issue

Baron Wiser's picture gallery

An early episode in the life of Delacroix

The Edwardian taste for Piero di Cosimo

Art History Reviewed IV: Pevsner's 'Pioneers of the Modern Movement'

Reference:

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<<https://arthist.net/archive/31739>>.