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Anne Blood

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Editorial

New online resources: Italian paintings in France

Articles

Andrea di Bonaiuto's painting in the National Gallery and S. Maria Novella: the memory of a church by DILLIAN GORDON

An unpublished miniature from the circle of Fra Angelico by LAURA ALIDORI BATTAGLIA

Reflections on the Mantegna exhibition in Paris by LUKE SYSON

Titian's 'Triumph of Love' by CATHERINE WHISTLER and JILL DUNKERTON

A new contribution to the biography of Leonardo da Vinci by P.G. GWYNNE

Art History Reviewed

Roger Fry's 'Cézanne, a study of his development', 1927 by RICHARD VERDI

Book reviews

National Gallery Catalogues. The Sixteenth Century Italian Paintings. Vol.II 1540–1600, N. Penny by JENNIFER FLETCHER

Pittura rupestre medievale. Lazio e Campania settentrionale (secoli VI–XIII), S. Piazza by ALESSIA TRIVELLONE

Antike Steinskulpturen und Neuzeitliche Nachbildungen in Kassel:

Bestandskatalog,

P. Gercke and N. Zimmermann-Elseify

Die antiken Skulpturen in Newby Hall sowie in anderen Sammlungen in Yorkshire, D. Boschung and H. von Hesberg by THORSTEN OPPER

Art, Marriage, and Family in the Florentine Renaissance Palace, J.M. Musacchio by BRENDA PREYER

The Jew in the Art of the Italian Renaissance, D.E. Katz by D.S. CHAMBERS

Politics, Civic Ideals and Sculpture in Italy 1240–1400, B. Cassidy by JULIAN GARDNER

Leonardo. Dagli studi di proporzione al 'Trattato della pittura', P.C. Marani and M.T. Fiorio, eds.

Leonardo e il monumento equestre a Francesco Sforza, A. Bernardoni, ed. by ANNA SCONZA

Architettura e committenza nella Napoli del Quattrocento, B. de Divitiis by CORDELIA WARR

Peter Blake. One Man Show, M. Livingstone by PAUL MOORHOUSE

Exhibition reviews

Richard Long by MARINA VAIZEY

Matthew Boulton by CELINA FOX

Moore, Hepworth, Nicholson by FRANCES SPALDING

Polish art by ROBERT RADFORD

William Blake by ROBIN HAMLYN

Italy in nineteenth-century art by RICHARD WRIGLEY

Early French altarpieces

by JUSTIN E.A. KROESEN

Valadon – Utrillo by MERLIN JAMES

John Heartfield by MICHAEL WHITE

'Visual Encounters' by SILVIA LORETI

Venice Biennale by JOHN-PAUL STONARD

Pasqualino Rossi by ERIKA LANGMUIR

Calendar

In next month's issue

Baron Wiser's picture gallery

An early episode in the life of Delacroix

The Edwardian taste for Piero di Cosimo

Art History Reviewed IV: Pevsner's 'Pioneers of the Modern Movement'

Quellennachweis:

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