

Feeling Photography (Toronto, 16–17 Oct 09)

Elsbeth H.

Feeling Photography

University of Toronto, October 16-17 2009

www.torontophotoseminar.org

"Feeling Photography" is an international, interdisciplinary conference that will bring together scholars working in a range of interpretive and theoretical approaches to interrogate the relationship between the affect, emotion, and/or feeling and the photograph. The conference will be held at the University of Toronto and is sponsored by the Centre for the Study of the United State and the Toronto Photography Seminar.

The conference features plenary addresses from the following scholars: Lisa Cartwright (UCSD); Ann Cvetkovich (UT Austin); David Eng (Penn); Marianne Hirsch (Columbia) and Leo Spitzer (Dartmouth); Christopher Pinney (University College, London); Shawn Michelle Smith, School of the Art Institute of Chicago; and Diana Taylor, NYU. We have assembled fifty-two papers from our fall CFP into sixteen panels featuring scholarly work from across the globe and the disciplines. Panel topics include Children and the Political Management of Affect; Feeling Together: Publics and Counterpublics; Emotional Geographies; Marketing Emotions: Loss, Fear and (Comic) Loathing; Racial Affects; Emotional States: Citizenship and Photography; Instrumental Images: Bodies, Cities and Empires, 1903-1918; Digital Affects; Public Intimacies; Touching Photo; Visual Witnessing: Photography and World War II; Feeling First: Documentary and Left Internationalism; Photography, Trauma, and the Ethics of Witnessing; Queer Affect(s); Affective Economies; Facial Tics - Faciality.

Early registration deadline for the conference is September 15th. To Register, and for further information, see www.torontophotoseminar.org. Our email contact is feelingphoto@torontophotoseminar.org

Conference organizers are Prof. Elspeth Brown, University of Toronto, and Prof. Thy Phu, University of Western Ontario; and Prof. Matt Brower, University of Toronto with the assistance of David Sworn, graduate student in History at the University of Toronto and Nina Boric, Munk Centre.

For the Toronto Photography Seminar, see www.torontophotoseminar.org; for the Centre for the Study of the United States at the University of

ArtHist.net

Toronto, see <http://www.utoronto.ca/csus/>

Reference:

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