

Intervisuality in Medieval Art (Glasgow, 15–17 Apr 10)

Debra Higgs Strickland

AAH Annual Conference

15-17 April 2010, University of Glasgow

call for papers: session on Intervisuality in Medieval Art

convenor: Debra Higgs Strickland, University of Glasgow

DEADLINE: 10 November 2009

Of current interest in the critical analysis of medieval art, intervisuality or interpictoriality has been conceived as the visual counterpart to intertextuality. Simply defined as pictorial references to other pictures, studies by Michael Camille, Madeline Caviness, Cynthia Hahn, and Mitchell Merback, among others, have shown that the process or concept itself is anything but simple, that it can generate multiple and often complex meanings that serve particular contemporary cultural agendas. We can speak of intervisuality, among other ways, in relation to the redeployment of earlier iconographical formulae in new contexts, to pictorial references across different artistic media, to visual correspondences across visual genres (such as from dramatic performance to static works of art, or vice versa). This session invites papers that address any aspect of intervisuality with a focus on one or more works of medieval art, one or more iconographical themes, or that compare and/or contrast the processes of intervisuality to those of intertextuality. The papers may incidentally address one or more of the following questions: Is intervisuality a concept or a process? Is it the creation of medieval artists or audiences? How does intervisuality generate meaning? What types of cultural work did intervisuality perform during the Middle Ages?

250-word abstracts for 30-minute papers should be submitted via email to Debra Strickland (D.Strickland@arts.gla.ac.uk).

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Reference:

CFP: Intervisuality in Medieval Art (Glasgow, 15-17 Apr 10). In: ArtHist.net, Jul 10, 2009 (accessed Jun 1, 2025), <<https://arthist.net/archive/31723>>.