

Visualizing Interiority in the Eighteenth Century (Albuquerque, 18–21 Mar 10)

Richard Taws, Dr.

Albuquerque, 18-21 March 2010)

Call for papers

Session to be held at the American Society for Eighteenth-Century Studies
Annual Meeting, Albuquerque, New Mexico, 18-21 March 2010.

Visualizing Interiority in the Eighteenth Century

Deadline: 15 September 2009

Interiority is a trope that has been crucial to the understanding of a diverse range of fields, from architectural design to scientific experiment and understandings of subjectivity, broadly conceived. This session seeks to examine the ways in which interior spaces and hidden cavities (in bodies, buildings, machines, landscapes and natural phenomena, to name a few possible locations) were represented in eighteenth-century visual culture. How were obscured spaces made present through visual means? What were the implications of such revelations? Papers that engage with the visual representation of interiority at the intersections of different media and disciplines are especially welcomed.

Please send proposals to session chairs Catherine Clinger and Richard Taws: catherine.clinger@mcgill.ca and richard.taws@mcgill.ca, or c/o. Richard Taws,
Department of Art History and Communication Studies, McGill University,
Department of Art History and Communication Studies, 853 Sherbrooke Street
West, Montreal, QC, H3A 2T6, Canada.

All participants must be members in good standing of ASECS or a constituent society of ISECS. Further details about ASECS and the annual conference are available at <http://asecs.press.jhu.edu/>.

The deadline for proposals is 15 September 2009

Reference:

CFP: Visualizing Interiority in the Eighteenth Century (Albuquerque, 18-21 Mar 10). In: ArtHist.net, Jul 15,

2009 (accessed Mar 18, 2026), <<https://arthist.net/archive/31715>>.