

Humanising Photography (Durham, 25-27 Sep 09)

WELCH E.

Third International DCAPS Conference

University of Durham, 25-27 September 2009,

in collaboration with ABP-Autograph (London)

The conference explores the relationship between photography, humanism, human rights and humanitarianism. It features papers from a range of international scholars, including Thomas Keenan and Sharon Sliwinski, as well as contributions from photographers Marcelo Brodsky, Bruno Boudjelal and Luis Sinco (TBC).

To download a copy of the programme and conference registration form, visit the DCAPS website:

www.dur.ac.uk/dcaps/activities/conference2009

<http://exdurf.dur.ac.uk/exchweb/bin/redir.asp?URL=http://www.dur.ac.uk/dcaps/activities/conference2009>

Friday 25 September 2009

3.00-5.00 Arrival and Registration, St. John's College, Durham

5.30-7.30 Practitioner Dialogue Panel 1

Luis Sinco (Photographer, Los Angeles Times) in dialogue with Thomas Keenan (Bard College, USA)

7.30 Welcome address

Prof. Tom McLeish (Pro Vice-Chancellor, Research, University of Durham)

Buffet Reception

Saturday 26 September 2009

9.15-11.15

Benjamin Chesterton (Photographer, Creative Director, duckrabbit)

Tiffany Fairey (PhD candidate Goldsmiths' College, UK/Founder of charity

PhotoVoice), 'Is it Possible to Empower through Photography?'

Coffee

11.45 - 1.15

Sharon Sliwinski (University of Western Ontario, Canada), 'Rolleiflex
Witness: Picturing the Nazi Camps'

Mark Reinhardt (Williams College, Mass., USA), 'Sensational Images, Or: The
Aesthetics-Politics Relation'

Lunch

2.30-4.00

Darren Newbury (Birmingham City University, UK), 'That Was Apartheid, Thank
God It's All Over': researching the history of photography in South Africa'

Patricia Hayes (University of the Western Cape, South Africa), 'John
Liebenberg's "bush of ghosts": photography and the Namibian-South African
War, 1984-1990'

Tea

4.30-6.00

Douglas Smith (University College, Dublin), 'Gridlocked: Robert Frank's
Critique of Humanism'

Michelle L. Woodward (Photo Editor, Middle East Report Magazine, USA),
'Historicizing Humanitarian Photography: the case of Magnum Photos' visual
style'

7.30 Dinner, followed by film screening and roundtable with Bruno Boudjelal
(Agence VU)

Sunday 27 September 2007

9.30-11.00

Zachary R. Hagins (PhD candidate, The Pennsylvania State University, USA),
'Criminal Photography and the Police Municipale in Fin-de-Siècle France, Or:
Dehumanising Alphonse Bertillon's Humanist Photography'

Christopher Morton (Pitt Rivers Museum, Oxford, UK), 'Humanism and the
Comparative Method: the construction of an anthropological archive'

Coffee

11.30-1.00

Eugenie Shinkle (University of Westminster, UK), 'Landscapes of Suffering'

Ruthie Ginsberg (PhD candidate, Bar-Ilan University, Israel), 'Taking Pictures over Soldiers' Shoulders: reporting on human rights abuse from the Palestinian Occupied Territories'

Lunch

2.00-3.30

Dr Paul Lowe (University of the Arts, London), 'Bearing Witness'

Marta Zarzycka (Utrecht University, Netherlands), 'Truths and Travels of Photographs, Or: Do Galleries Permit Humanitarian Interventions?'

Tea

4.00-6.00 Practitioner Dialogue Panel 2

Marcelo Brodsky (Photographer, Argentina) in dialogue with DCAPS

Close and conference dinner

Reference:

CONF: Humanising Photography (Durham, 25-27 Sep 09). In: ArtHist.net, Jul 19, 2009 (accessed Sep 22, 2025), <<https://arthist.net/archive/31710>>.