

## The Burlington Magazine Jul 09, No. 1276, Vol. CLI

Anne Blood

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The arts under Obama

Articles

Karl Kraus, Oskar Kokoschka and 'The Prometheus triptych'  
by NICHOLAS BUENO DE MESQUITA

Oskar Kokoschka at work on 'The Prometheus triptych': unseen  
photographs by Lee Miller  
by BARNABY WRIGHT

Oskar Schlemmer's 'Bauhaustreppe', 1932: part I  
by JOHN-PAUL STONARD

Stuart Davis's painting and politics in the 1930s  
by JODY PATTERSON

Stuart Davis's 'American painting', 1932  
by MARIEA CAUDILL DENNISON

Kandinsky: recent exhibitions and publications  
by CHRISTOPHER SHORT

Art History Reviewed

Heinrich Wölfflin's 'Kunstgeschichtliche Grundbegriffe', 1915  
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Book reviews

The Prayer Book of Charles the Bold, A Study of a Flemish Masterpiece  
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by CATHERINE REYNOLDS

The Origins of American Photography, 1839–1885: From Daguerreotype to  
Dry-Plate, K.F. Davis

The Theatre of the Face: Portrait Photography Since 1900, M. Kozloff

by ROBERT SILBERMAN

Dada's Women, R. Hemus

by ROBERT RADFORD

Stuart Davis: A Catalogue Raisonné, A. Boyajian and M. Rutkoski, eds.

by DAVID ANFAM

Joseph Cornell: Navigating the Imagination, L. Roscoe Hartigan

Joseph Cornell and Astronomy: A Case for the Stars, K. Hoving

by JAMES BOADEN

Henry Moore: Werk – Theorie – Wirkung, C. Lichtenstern

by DANIEL F. HERRMANN

Exhibition reviews

Blake in London

by MARTIN BUTLIN

Alexander Calder

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Charles the Bold

by CATHERINE REYNOLDS

John Flaxman

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Mazzoni and Begarelli

by ANNE LEADER

Raphael and Urbino

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Granet and Von Rohden

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Dan Graham

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Unearthing the truth

by TOM JARDWICK

Cézanne and Beyond

by CATHERINE CRAFT

Several Silences

by CHRISTOPHER BEDFORD

In next month's issue

Fra Angelico as miniature painter

The Mantegna exhibition held in Paris earlier this year

Titian's 'Triumph of love' acquired by the Ashmolean Museum, Oxford

Art History Reviewed III: Roger Fry's 'Cézanne'

All queries and submissions should be sent to: [editorial@burlington.org.uk](mailto:editorial@burlington.org.uk)

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Reference:

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