

## Re:live 09 - Histories of Media Art, Science & Technology (Melbourne 26-29 Nov 09)

Oliver Grau

Media Art, Science and Technology

Re:live09 - Third World Conference on the Histories of Media Art,  
Science and Technology.

MELBOURNE 26-29 November 2009

The Media Art History national conference committee of Australia would like to invite you to attend the Re:live the international media art history conference.

Over three stimulating days, historians, curators, media artists, creative arts practitioners and theorists at the forefront of their practice will explore the latest research and theories that challenge;

CONFERENCE SESSIONS on the HISTORIES OF::

:: art-science-technology :: biology :: the environment :: liveness :: the life of machines :: innovation ::

How do the media arts change? Through innovation, accident, discovery, mutation or crisis? How did contemporary media arts come to look and sound like they do? What options, potentialities and eccentricities in the history of media have been lost or overlooked or suppressed? What hopes have been realised and which dashed? What is the history of speculation on alternate histories, and how have they altered the course of media art history?

KEYNOTE PRESENTERS :: ZHANG GA :: DOUGLAS KAHN :: LISA  
GITELMAN

We welcome you to join possible PRESENTERS for this extraordinary event; Marianne SCHMIDT, Slavko KACUNKO, McKenzie WARK, Luís QUINTAIS, Daniela Alina PLEWE, Gebhard SENGMEUILLER, Oliver GRAU, Ian CLOTHIER, Morten SONDERGAARD, Andres BURBANO, Audrey SAMSOM, Denisa KERA, Ana PERAICA, Darko FRITZ, Gabriel Menotti GONRING, Andrea GLENIGER, Laura BELOFF, Simona CARACENI, Ingrid HOELZL, Maggie MACNAB, Darren TOFTS, Frederik LESAGE, Lawrence BIRD, Natasha VITA-MORE, Mike LEGGETT, Eva KEKOU, Camille PALOQUE-BERGES, Nigel LLWYD, William HELYER, Mike STUBBS, Gabriella GIANNACHI, Katja KWASTEK, Roger MALINA, Catherine MASON, Lizzie MULLER,

Caroline Seck LANGILL, Elena Giulia ROSSI, Martin CONSTABLE, Adele TAN, Danielle WILDE, Brogan BUNT, Mark GUGLIELMETTI, Margaret SEYMOUR, Oron CATTS, Melentie PANDILOVSKI, Ionat ZURR, Jennifer LADE, Stephen JONES, Paul SERMON, Christopher SALTER, Jihoon KIM, Jussi PARIKKA, Allison de FREN, Troy INNOCENT, Jon CATES, Nina WENHART, Susan BALLARD, Leon MARVELL, Rudy RUCKER, Ryszard W. KLUSZCZYNSKI, Daniel PALMER, Zita JOYCE, Lucas IHLEIN, Louise CURHAM, Lissa MITCHELL, Gabrielle Finnane, Cass MEERS, Virginia PITTS, Manosh CHOWDHURY. Francesca FRANCO, Sarah KENDERDINE, Pia EDNIE-BROWN, Anders CARLSSON, Rosana Horio MONTERIO, Suzette WORDEN, Stefano RAIMONDI, Cat HOPE, Jung-Yeon MA, Keiko COURDY, Margit ROSEN, Robrecht VANDERBEEKEN, O. PARASKEVOPOULOU, D. CHARITOS, V. LAMONTAGNE, Mathias FUCHS, Franck ANCEL, Joanna WALEWSKA, Monika GORSKA-OLESIŃSKA, Robert SWEENEY, Caitlin JONES, Ernest EDMONDS, Michael CENTURY, Larissa HJORTH, Kathy Rae HUFFMAN, Jens HAUSER, Mike PHILLIPS, Thomas MICAL, Anne-Marie DUGET, Norman FORD, Helen Mary GRACE, Hector RODRIGUEZ, Ross HARLEY, Tapio MAKELA

SEAN CUBITT and PAUL THOMAS :: Co Chairs Re:live09 ::  
Third International Conference on the Histories of Media Art, Science and  
Technology

Conference ::

The main conference will be held at Faculty of VCA and Music, University of Melbourne, featuring keynotes by invited speakers as well as international presenters selected by a peer review process, the selected Keynotes (as listed above) will be held in the evenings at the BMW Edge at Federation Square.

Further information can be found at: [www.mediaarthistories.org](http://www.mediaarthistories.org)

Information about other key events connected to Re:live can be found at: [www.mediaarthistories.org](http://www.mediaarthistories.org)

Super Human symposium: Melbourne 23rd-24th of November

<http://superhuman.anat.org.au/symposium.html>

Leonardo Education Forum (LEF), Melbourne, 26th of November 2009

<http://www.leonardo.info/isast/lef.html>

:: forwarded by the Department for Image Science :: partner of Re:live and home of the Master of Arts programm in MediaArtHistories  
[www.donau-uni.ac.at/mediaarthistories](http://www.donau-uni.ac.at/mediaarthistories)

Reference:

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