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n = noun , para = beyond, doxa = taught or accepted opinion.

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Each volume: 96 pp. 40+ b & w illus., 4 colour pages.

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Contents:

Red Chidgey, Rosa Reitsamer and Elke Zobl on 'Ladyfest: material histories of everyday feminist art production'

Lisa E. Bloom on 'Tableaux Vivants, Dying Empires: Eleanor Antin's The Last Days of Pompeii, Roman Allegories and Helen's Odyssey'

Katy Deepwell interviews Mirjam Westen about REBELLE:Kunst & Feminisme, 1969-2009 (MMKA, Arnhem)

Anna Lena Lindberg 'Affirmative Action: Experiences of 'Implementing a Critical Gender Perspective in Art History/Visual Culture" in Sweden

Val Phoenix on 're.act.feminism' (NBK, Berlin)

Marian Evans 'We Are Unsuitable for Framing, Te Papa, New Zealand'

Olivia Nitis 'Material Histories: Feminism and feminist art in post-revolutionary Romania'

Joanna S. Walker 'An Encounter with Nancy Spero'

Pamela Allara 'Susan Woolf: Taxi Driver Signs in South Africa'

Charlotte Lindenberg 'Barbara T. Smith Revisited'

Views of 53rd Venice Biennale

In the Light of Play Durban Art Gallery

Artist's Pages: Gisela Weimann La Notte Blu

Contents are listed in Art Bibliographies Modern; Art Index; Contemporary Culture Index and Wisconsin-Madison University Library

ArtHist.net

Feminist Periodicals.

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Reference:

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<<https://arthist.net/archive/31685>>.