

M.Litt Writing and Criticism (Glasgow School of Art)

D.Sutton

M.Litt Writing and Criticism at the Glasgow School of Art

The growth of the creative and cultural industries has seen the re-emergence of historical and critical writing as a practice with a valuable history and an invaluable currency. As the disciplinary boundaries of practice are dissolved in contemporary art and design, the ability of historical and critical writing to work across disciplines has never been more appropriate.

On the MLitt in Writing and Criticism you will find methods of Engagement with visual and material culture which will stretch and challenge you in your exploration of forms and strategies of writing and criticism about objects and practices in art and design.

Seminars and supervision are cultivated from the high quality research culture of the programme team, which is based in the Department of Historical and Critical Studies, with unit content based on staff research specialisms.

The programme specialises in the study of the generative contribution that critical writing makes to art and design. On the programme you will undertake courses in the history of critical writing as a practice, and its role in contemporary contexts. After this you will be able to develop a specialist project with excellent supervision. Potential special subject areas include: design history (C18th-C20th) and material culture, design theory and sociology, cultural studies and consumption, visual culture studies, photography and cinema studies, new media, art history (C18th-20th), contemporary art theory, curatorial studies, art criticism and art and design practice research methodologies.

At the end of the programme students will be able to enter with confidence into a professional environment in which historical and critical writing is fundamental, such as for critics, curators and administrators in art and design as well as for creative practitioners.

M.Litt students will also be able to develop ideas and proposals with programme staff for potential PhD projects in art and design research.

Contact

Informal enquiries:

Dr Ken Neil, Programme Leader, k.neil@gsa.ac.uk, (0)141 353 4558.

For more information on the M.Litt programme and how to apply, visit our

webpage at:

www.gsa.ac.uk/researchandpostgraduate/content/default.asp?page=s10_7

For information about this and our other programmes, visit:

www.gsa.ac.uk/researchandpostgraduate/content/default.asp?page=s26_18

You can also send an email with your personal details to

info@gsa.ac.uk

and we will add you to our contact database.

Reference:

ANN: M.Litt Writing and Criticism (Glasgow School of Art). In: ArtHist.net, Jun 22, 2009 (accessed Apr 30, 2026), <<https://arthist.net/archive/31659>>.