

Invisible History of Exhibitions (Budapest, 21-22 May 09)

H-ArtHist (Jan von Brevem)

Invisible History of Exhibitions
international symposium

Location: Kretakor Bazis (IX. Budapest, Goczy Pal u. 2.)

Date: May 21 - 22, 10 a.m. - 6 p.m.

The symposium connecting to the exhibition 'Parallel Chronologies - Invisible history of exhibitions' addresses crucial questions in relation

to auto-histories of Eastern-European underground art, self-positioning through international exhibitions, and reinterpretation of art history.

More information and the abstracts can be read on the website:

www.tranzit.org

Detailed program of the symposium:

21. May 2009, Thursday

10:00 -10:30

Welcome and introduction

Dora Hegyi and Zsuzsa Laszlo curators, Budapest (HU)

Revisiting exhibitions: reconstruction and re-contextualization

10:30-11:10

Reesa Greenberg, independent scholar, cultural historian, adjunct Professor of Art History at Carleton University, Ottawa and York University, Toronto (CA)

Exhibition histories: monographic, multimodal and meta-reconstructions

11:10-11:50

Vit Havranek, curator, project leader of tranzit.cz, Prague (CZ)

"Schizophrenic Love" - Emotional relations to the public exhibition space

11:50-12:00

coffee-break

12:00-12:30

Jelena Vesic, art historian, curator - Dusan Grlja, political theorist
prelom kolektiv, Belgrade (SRB)

The Case of Students' Cultural Centre, Belgrade in the 1970s

12:30-13:00

Branka Curcic, artist and researcher - Zoran Pantelic, artist, producer,
educator, kuda.org, Novi Sad (SRB)

The Novi Sad Neo Avant-garde of the 1960s and 1970s. Mapping of Social
and

Art History in Novi Sad - Methodology of an Exhibition

13:00-14:00

lunch break

Archives - the archive as exhibition format and exhibition archives

14:00-14:40

Natasa Petresin-Bachelez, independent curator and writer, PhD
candidate at

EHESS, Paris (SLO/FR)

Innovative forms of archive - exhibitions, events, books and museums

14:40-15:10

Andrea Tarczali, PhD candidate at ELTE University Budapest, art
historian,
aesthetician (HU)

Intelligence Increase = Intelligence Enhancement (Portable I2 Museum.
Pop

Art, Conceptual Art, Actionism in Hungary in the sixties, 1956-1976.)

15:10-15:50

Isabelle Schwarz, art historian and curator, Sprengel Museum, Hannover
(DE) Independent Art Spaces in Hungary and Poland: Artpool Archive, the
Exchange Gallery and the Accumulatory Gallery

15:50-16:00

coffee-break

16:00-16:40

Yelena Kalinsky, art historian and curator, PhD candidate in the
Department of Art History at Rutgers University (RU)

Exhibiting Discourse: Performance and the Archive in Moscow
Conceptualism

16:40-17:10

Magdalena Ziolkowska, art historian and curator, Muzeum Sztuki, Lodz
(PL)

Idea Art

17:10-17:40

Keiko Sei, writer, curator, media-researcher (JPN/THA)

Exhibition in Video Cassette

17:40-18:00

discussion

19:30

Lecture by Tamas St.Auby, artist (HU)

22. May 2009, Friday

East European Exhibitions as tools of identity-politics

10:00-10:45

Georg Schollhammer, writer and curator, chief editor of Springerin (AT)

Work with the Drawers, Slide Trays, Files and Boxes!

10:45-11:25

Izabel Galliera, PhD student, History of Art and Architecture,

University

of Pittsburgh (US)

Interrogating Curatorial Frameworks: Exhibitions of Art from Post-1989

Eastern Europe

11:25-11:40

coffee break

11:40-12:20

Maja and Reuben Fowkes, art historians and curators, translocal.org

(GB,HR) Partisan Exhibitions at the Zero Hour of Curatorial History

12:30- 14:00

lunch break

Exhibition making as an emancipatory practice

14:00-14:30

Judit Angel, art historian, curator, Kunsthalle Budapest (HU)

Complexul muzeal and related issues

14:30-15:00

Cristian Nae, art theoretician, assistant professor at G. Enescu Art

University, Iasi (RO)

From Events to Processes. Rethinking Public Sphere in the History of

Periferic Biennial.

15:00-15:40

Emese Suvecz, art critic, participant in the critical studies program at

Malmo Art Academy(HU)

Smuggling ideologies

- feminism in the Cold-War Hungary

Orshi Drozdik, visual artist based in Budapest and New York (HU/US) The Female Nude Model. Life drawing and art practice in the patriarchal art history and in the state-party's art politics

15:40-16:20

Ana Devic, art historian, curator, What, How and for Whom

(HR)

Revisiting the past, parallel researches

16:20-16:35

coffee break

16:35-17:15

Viktor Misiano, art critic and curator (RU)

"Hamburg project" versus "Kliazma project". On Artistic Dialogue in a Time

of Transition

17:15-18:00

Round Table and closing discussion

How to make exhibitions about exhibitions

Between academic and

curatorial

research

Moderator: Georg Schollhammer (AT)

Participants: Reesa Greenberg (CAN), Julia Klaniczay co-founder and director of Artpool Art Research Center (HU), Livia Paldi chief curator, Kunsthalle Budapest (HU), Katalin Timar curator and theorist (HU), Ivet Curlin, art historian, curator - WHW (HR)

The panel aims to discuss different approaches dealing with historical events and archives. Are academic scholars more precise in collecting data

and interpreting them "objectively", while does curatorial research really

aim to create inspirational collages out of facts

The exhibition Parallel Chronologies and the symposium Invisible History of Exhibitions is part of the international project Art Always Has Its Consequences co-financed by the Culture 2007 program of the European Union.

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ArtHist.net

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