

## Workshop on Preservation of audiovisual records (Prague, 20-23 May 09)

TRANSISTOR

Workshop on Preservation of audiovisual and digital records

Supported by the MEDIA Training Programme of the European Commission.  
An exceptional opportunity to meet with international leaders in the  
fields of preservation.

CIANT\_International Centre for Art and New Technologies in collaboration  
with FAMU presents:

Preservation techniques and methodologies for digital and audiovisual  
records

Prague, Czech Republic

May 20-23, 2009

Speakers from 8 countries with:

- Richard Wright from BBC (UK)
- Dalit Naor from IBM (Israel)
- Richard Rinehard from the UC Berkeley Art Museum/Pacific Film  
Archive (USA)
- Don Foresta, MARCEL and Ecole Nationale Supérieure d'Arts (France)
- Oliver Grau, Danube University (Austria)

more information: [transistor.ciant.cz](http://transistor.ciant.cz)

Video of previous TransISTor: <http://www.youtube.com/watch?v=Wca-B8oIJqo>

What do you do to preserve your organisation's digital and AV records?

With the world wide growth of digital information we as a people now  
have a new problem, there is a mass of data that must be stored and  
interpreted permanently. There is a strong risk that we will lose a good  
deal of our data, both that which is digital and that which is not yet  
digitalized. Today many of our processes become obsolete quickly and are  
replaced by new storage process, so that we need numerous systems to  
access all our old data. How well we can access our legacy of data will  
have important consequences in our organization's ability to retain our  
information capital as well as our Human cultural heritage. Currently  
new techniques of archiving and retrieving of audiovisual records are

being developed and are resulting in new methods for the retention of capital of audiovisual information and the preservation and access of films, videos and interactive media.

Among the lecturers:

Richard Wright (UK): Senior Researcher, BBC Research and BBC project manager on European Commission projects PrestoPRIME (digital audiovisual preservation) and PrestoSpace (audiovisual preservation technology for Europe). [www.bbcarchive.org.uk](http://www.bbcarchive.org.uk)

Dalit Naor (IL): Research Staff Member and Manager of the Storage Systems group at IBM Haifa Research Dr. Dalit Naor holds M.S. and Ph.D. degrees from the University of California, Davis, and a B.S. degree from the Technion, Israel Institute of Technology, all in Computer Science. Her work is focused on developing advanced functions for storage systems, including support for long-term digital preservation, secure access to storage and power-efficient storage systems. Dr. Naor's prior areas of interests include combinatorial optimization, bioinformatics, applied security, and content protection.

Richard Rinehard (USA): Digital Media Director at the UC Berkeley Art Museum/Pacific Film Archive in California He is Associate Director for Public Programs of the Berkeley Center for New Media and is a new media artist. Richard has exhibited his art at Exit Art in New York and elsewhere; curated digital art exhibitions for the Berkeley Art Museum, New Langton Arts in San Francisco, and others; and he has taught digital art at UC Berkeley and beyond. [www.coyoteyip.com](http://www.coyoteyip.com)

Don Foresta (USA/FR): coordinator of a permanent high band-width network, He is using new technologies as creative tools specializing in the network as an artistic space. He is now a Visiting Research Associate at the London School of Economics and professor at the Ecole Nationale Supérieure d'Arts - Paris/Cergy. He has been working for over 25 years developing the network as an artistic tool and is presently coordinating a permanent high band-width network, MARCEL, for artistic, educational and cultural experimentation. [www.donforesta.net](http://www.donforesta.net), [www.mmmarcel.org](http://www.mmmarcel.org)

Oliver Grau (DE): Professor for Image Science and Head of the Department at Danube University Grau lectured in numerous parts of the world, received various awards and is widely published (12 languages). His research focuses on the history, idea, and culture of telepresence, genetic art, and artificial intelligence. He was head of the German Science Foundation project Immersive Art, whose team since 1998 developed the first international Database of Digital Art: [www.virtualart.at](http://www.virtualart.at) now based at Danube University.

ArtHist.net

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Reference:

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