

SocialEast Seminar on Foreign Experience in Post-89 Art (Budapest, 7 May 2009)

Maja & Reuben Fowkes

Ludwig Museum Budapest 7 May 2009

SocialEast Seminar on FOREIGN EXPERIENCE IN POST-89 ART

Ludwig Museum – Museum of Contemporary Art Budapest

Thursday 7 May 2009

<http://www.socialeast.org> <<http://www.socialeast.org/>>

11.00 Registration

11.15 Welcome: **Maja and Reuben Fowkes** (Translocal)

11:20 **Nataša Petrešin-Bachelez** (Curator)

The Experience of an East European curator in the international art scene. A confessional first-person narration

11.40 **Nada Prlja** (Artist, Macedonia/UK)

On Being an International Artist

12.00 **Diana McCarty** (Berlin)

Jet Set, Net Set, Easy Jet Set

12.20 Discussion

12.30 Lunch break

1.30 **Maja and Reuben Fowkes** (Translocal)

Ways of Belonging: Foreign Artists in Budapest since 1989

1.50 **Szabolcs Kisspal** (Artist, Budapest)

Timezones and Rituals

2.10 **Minithon** of interventions by foreign artists living in Budapest

EIKE, Katarina Sevic', Claudia Martins, Alexander Schikowski, Catherine Burki and David Wilkinson

2.40 Discussion

2.50 Coffee break

3.10 **Amy Bryzgel** (University of Aberdeen)

Reconsidering the Avant-Garde: Afrika, the Russian Dog, and Marilyn Monroe

3.30 **Lena Prents** (Curator, Berlin)

Foreign Experience Against the Slipping Down Into the Intellectual
Provincialism

3.50 **Oleksiy Radynski** (National University of Kyiv-Mohyla Academy)

Beyond Soros Realism

4.10 Discussion

4.20 End of programme in Ludwig Museum

5.00 Pan European Picnic at **Kiscelli Museum**

Workshop, discussion and party

Reference:

CONF: SocialEast Seminar on Foreign Experience in Post-89 Art (Budapest, 7 May 2009). In: ArtHist.net,
May 1, 2009 (accessed Jul 6, 2025), <<https://arthist.net/archive/31631>>.