

Veronese's decoration at San Sebastiano Venice (RSA Venice 2010)

Philipp Zitzlsperger

Panel title:

The concept and context of Veronese's decoration at San Sebastiano (Venice)

San Sebastiano in Venice presents a unique general concept by Paolo Veronese around 1550. Covering almost each part of the inside, ceiling and wall paintings as well as the extensive fresco program are unusual in their composition. Moreover, the ceiling designs and the frescoes in the gallery reveal an innovation. Hence the interior of the church is related to the new rooms of the Palazzo Ducale in Venice, completed approximately at the same time. Therefore Veronese implanted for the first time profane principles in the equipment of a church.

The proposed panel of the RSA Conference in Venice (2010) will work on the contexts of the inside of San Sebastiano. It is important to ask if veronese biblical themes in their unusual presentation are related to concepts of pre- or anti-reformationist concepts of art theory and image theology. The liturgical and ceremonial use of the church is also not yet clarified. Finally it is to ask, how the side chapels (eg Cappella Grimani) are integrated to the pictorial concept of the whole church. In this context the relationship between the artist and the donators is a matter of interest.

Papers may be proposed and given either in English or Italian. Please send an abstract (maximum of 150 words), a short CV, and contact information to Kilian Heck [heck@kunst.uni-frankfurt.de] and Philipp Zitzlsperger [philipp.zitzlsperger@culture.hu-berlin.de] by May 22nd.

Speakers must be members of the Renaissance Society of America at the time of the conference.

Please consult the RSA website for further information: <http://www.rsa.org>

Reference:

CFP: Veronese's decoration at San Sebastiano Venice (RSA Venice 2010). In: ArtHist.net, May 6, 2009 (accessed May 25, 2026), <<https://arthist.net/archive/31629>>.