

Architecture in Religious Reform Movements, 15th–16th Centuries (RSA, Venice 2010)

CFP - RSA Annual Meeting, Venice 2010

The Vision of Architecture in Religious Reform Movements (15th-16th Centuries): A Comparative Assessment.

This panel aims to compare studies whose topic has been the relationship between architecture and religious reform in the fifteenth and sixteenth centuries, prior to the Counter-Reformation, including the Observantist movements and the *Devotio moderna*. Among the questions we would like to address are: was the aspiration to reinstating the ideal spirit of the early Christian communities expressed through architecture? To what extent did reform principles affect the appearance and layout of churches and monasteries? Did reformed orders and congregations contribute to the circulation of new architectural ideas and models? Eventually, did all'antica architecture constitute a relevant aspect of religious reform?

Topics may include the directives of religious orders and congregations, buildings of given regions (in Italy and Europe), and also in-depth investigations on relevant cases of churches, monasteries, and patronage.

Papers may be proposed and given either in English or Italian. Please send an abstract (maximum of 150 words), a short CV, and contact information to Andrea Guerra (guerra@iuav.it) and Paola Modesti (paolamodesti@gmail.com) by May 20th.

Reference:

CFP: Architecture in Religious Reform Movements, 15th-16th Centuries (RSA, Venice 2010). In: ArtHist.net, May 4, 2009 (accessed Jul 5, 2025), <<https://arthist.net/archive/31628>>.