

## The Visual in Sport (Bristol, 13-14 Jun 09)

Mike O'Mahony

The Visual in Sport

A Two-Day International Conference at Burwalls, University of Bristol

13-14 June 2009

Organized by

Mike Huggins (University of Cumbria) & Mike O'Mahony (University of Bristol)

Supported by BIRTHA (Bristol Institute for Research in the Humanities and Arts)

Rigorous analytical explorations of the intersections between visual culture and the history of sport are still relatively new, but have recently begun to attract vastly increased scholarly interest. It was only a few years ago sports historians still noted 'the invisibility of the visual', and a widespread reluctance to explore 'the deeper levels of experience which images probe'; even a 'condescension towards images'. Conversely, in disciplines that focus predominantly on the visual, sport has frequently been regarded as of secondary interest. Studies dedicated to the visual representation of the sports theme, for example, have been relatively few and far between and regarded as on the periphery of visual culture studies. But the centrality of sport to popular culture has encouraged many scholars to begin to open up this new and exciting field. This conference seeks to expand further research in this area by bringing together speakers from a wide range of disciplines including sports history, social history, art history, film history, design history, and any other related field, to present papers addressing the representation of sport in visual media (painting; sculpture; photography; cinema; and mass culture).

Speakers include:

Patrick Clastres (Paris), Paul Dietschy (Besançon), Lynda Nead (London), Doug Booth (Otago), Michel Brousse (Pessac), Sandra Budy (Hamburg), Kenneth Cohen (Delaware), John Fagg (Nottingham), Alison C. Fleming (Winston-Salem), Loretann D Gascard (New Hampshire), Mark Haywood (Cumbria), Cathal Kilcline (Galway), Fiona Kinsey (Melbourne), Marius Kwint (Portsmouth), Jo Longhurst (London), Fred Mason (New Brunswick), Dylan Miner (Michigan), Gary Osmond (Melbourne), Pat Simpson (Hertfordshire), Rob Steen (Brighton), Jennifer Sterling (Loughborough), Elizabeth Tobey

(Virginia), Bernard Vere (London), Paul Wells (Loughborough).

The conference will take place at Burwalls, an outstanding example of Victorian architecture situated in five acres of beautiful grounds and in the shadow of Brunel's famous Clifton Suspension Bridge.

Full Conference Fee: (incl. two nights basic accomm, breakfast, lunch, dinner, tea and coffee): £250 for two days

Day Rate (no accommodation, breakfast or dinner): £50 per day

FOR FULL INFORMATION AND TO DOWNLOAD A REGISTRATION FORM VISIT:

<http://www.bris.ac.uk/arthistory/events/visualinsport.html>

Or email [art-history@bristol.ac.uk](mailto:art-history@bristol.ac.uk)

Reference:

CONF: The Visual in Sport (Bristol, 13-14 Jun 09). In: ArtHist.net, May 7, 2009 (accessed Apr 30, 2026), <<https://arthist.net/archive/31621>>.