

## Artistic Exchange between Britain and the USA (York, 23-25 Jul 09)

Philip Kerrigan

Anglo-American: Artistic Exchange between Britain and the USA  
University of York, 23-25 July 2009

This three-day international conference will explore the significance of Anglo-American cultural relations for the visual arts produced in Britain and the United States since 1776, and will be the first systematic attempt to consider the implications of a highly charged relationship for the histories of both British and American art. It aims to identify the important issues at the heart of the concept of 'Anglo-American' art and investigate the very idea of artistic 'exchange' across different cultures. At a moment when the utility of national schools as an organising principle is being increasingly held up to scrutiny in the scholarship on both American and British art, a systematic examination of the detail of this often volatile relationship and of the interests that have sought to define it is important and timely.

The conference will be held at the University of York, UK, from 23-25 July 2009 in the historic King's Manor in the centre of York. Speakers, including Wanda Corn (Stanford), Jennifer Greenhill (Illinois), Michael Hatt (Warwick), David Lubin (Wake Forest), Alexander Nemerov (Yale), Jennifer Roberts (Harvard), Cécile Whiting (California, Irvine), and Jo Applin, David Peters Corbett and Sarah Monks (York).

For further details, including booking and payment information please see the conference website:

<http://www.york.ac.uk/depts/histart/angloamerican.html>

Please note that the number of spaces on this conference is limited and we recommend you book as soon as possible.

David Peters Corbett  
Sarah Monks  
Philip Kerrigan  
Organisers

Reference:

CONF: Artistic Exchange between Britain and the USA (York, 23-25 Jul 09). In: ArtHist.net, May 22, 2009 (accessed Apr 4, 2026), <<https://arthist.net/archive/31617>>.