ArtHist.net

H–Net academic announcements (6–8 May 09)

H-Net Announcements

2009-05-07

EVENTS AND ANNOUNCEMENTS FROM H-NET

[H-ArtHist selection]

The following announcements were posted to the H-Net web site
between 2009-05-06 and 2009-05-08.

##
Category: Call for Papers
##

Title: Expanding the Canon: Modern and Contemporary African Art
and Visual CultureUAAC 2009
Location: Alberta
Date: 2009-06-01
Description: The discipline of modern and contemporary African art
and visual culture has flourished undeniably in recent years
alongside growing debates about the contradictions and
challenges inherent to the field. As the canon expands, a
central question artists and scholars continue to broach is
where to sit ...
Contact: 6bh12@queensu.ca, miriam.aronowicz@utoronto.ca
URL: www.uaac-aauc.com/uaac-conference-session-proposals
Announcement ID: 168501
http://www.h-net.org/announce/show.cgi?ID=168501

Title: RELIGION IN THE HISPANIC BAROQUE: THE FIRST ATLANTIC
CULTURE AND ITS LEGACY
Deadline: 2009-09-30
Description: CALL FOR PAPERS RELIGION IN THE HISPANIC BAROQUE: THE
FIRST ATLANTIC CULTURE AND ITS LEGACY The Foresight Centre,
Liverpool, 12-14 May 2010 This interdisciplinary conference
will look at the role of religion in the Hispanic Baroque. We
propose to explore the Baroque not merely as a specific and
hist ...
Contact: h.e.braun@liv.ac.uk
URL: www.liv.ac.uk/iberianatlantic/index.htm

Announcement ID: 168545

http://www.h-net.org/announce/show.cgi?ID=168545

Title: Images Re-vues. Dossier du numro 8 : Dispositifs virtuels.
Les arts dans la toile
Date: 2009-10-01
Description: Dossier du numro 8 : Dispositifs virtuels. Les arts
dans la toile (Envoi des propositions avant fin septembre 2009)
Lorsqu'un objet complexe pntre dans notre quotidien, il peut
assez facilement apparatre obvie et sa prsence devient
tellement forte que nous cessons de le questionner.
L'affirmation I ...
Contact: giuseppediliberti@virgilio.it
URL: www.imagesrevues.org/
Announcement ID: 168546

http://www.h-net.org/announce/show.cgi?ID=168546

##
Category: Lecture
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Title: NEGRITUDE AT EXIT ART
Location: New York
Date: 2009-05-20
Description: Ngritude, an experimental multi-disciplinary
exhibition at Exit Art, explores the visionary 20th century
political and artistic movement of the same name coined by the
Martinican poet, playwright, and politician Aim Csaire in the
1930s which flourished among Black intellectuals in post-World
War I P ...
Contact: lauren@exitart.org
URL: www.exitart.org
Announcement ID: 168466

http://www.h-net.org/announce/show.cgi?ID=168466

##
Category: Website
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Title: Internet Archive with private films and photos taken in
1989 and 1990, during the time of the Fall of the Wall
Date: 2009-08-06
Description: The Internet Archive contains films and photos taken
in 1989 and 1990, during the time of the Fall of the Wall and
the reunification. All of the material is from private
collections, making the Archive a very personal collection of
impressions and atmospheres, and affording the observer a

different ...
Contact: jkeiper@deutsche-kinemathek.de
URL: https://www.wir-waren-so-frei.de
Announcement ID: 168491
http://www.h-net.org/announce/show.cgi?ID=168491

###
Category: Workshop
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Title: Islam in Mughal Historiography
Location: California
Deadline: 2009-05-30
Description: The Mughal Empire has captured the imagination of
people for its architectural monuments, music, art, and poetry.
However, the Mughal Empire is often reduced to the heterodox
policies of Akbar, whose Din-i Ilahi, or Divine Faith was an
esoteric attempt to synthesize Hindu and Muslim practices. The
M ...
Contact: santhi@sfsu.edu
URL: bss.sfsu.edu/meis/fall09conf.html
Announcement ID: 168516
http://www.h-net.org/announce/show.cgi?ID=168516

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