

H-Net academic announcements (6-8 May 09)

H-Net Announcements

2009-05-07

EVENTS AND ANNOUNCEMENTS FROM H-NET

[H-ArtHist selection]

The following announcements were posted to the H-Net web site
between 2009-05-06 and 2009-05-08.

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Category: Call for Papers

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Title: Expanding the Canon: Modern and Contemporary African Art
and Visual CultureUAAC 2009

Location: Alberta

Date: 2009-06-01

Description: The discipline of modern and contemporary African art
and visual culture has flourished undeniably in recent years
alongside growing debates about the contradictions and
challenges inherent to the field. As the canon expands, a
central question artists and scholars continue to broach is
where to sit ...

Contact: 6bh12@queensu.ca, miriam.aronowicz@utoronto.ca

URL: www.uaac-aauc.com/uaac-conference-session-proposals

Announcement ID: 168501

<http://www.h-net.org/announce/show.cgi?ID=168501>

Title: RELIGION IN THE HISPANIC BAROQUE: THE FIRST ATLANTIC
CULTURE AND ITS LEGACY

Deadline: 2009-09-30

Description: CALL FOR PAPERS RELIGION IN THE HISPANIC BAROQUE: THE
FIRST ATLANTIC CULTURE AND ITS LEGACY The Foresight Centre,
Liverpool, 12-14 May 2010 This interdisciplinary conference
will look at the role of religion in the Hispanic Baroque. We
propose to explore the Baroque not merely as a specific and
hist ...

Contact: h.e.braun@liv.ac.uk

URL: www.liv.ac.uk/iberianatlantic/index.htm

Announcement ID: 168545

<http://www.h-net.org/announce/show.cgi?ID=168545>

Title: Images Re-vues. Dossier du numro 8 : Dispositifs virtuels.

Les arts dans la toile

Date: 2009-10-01

Description: Dossier du numro 8 : Dispositifs virtuels. Les arts dans la toile (Envoi des propositions avant fin septembre 2009)

Lorsqu'un objet complexe pntre dans notre quotidien, il peut assez facilement apparatre obvie et sa prsence devient tellement forte que nous cessons de le questionner.

L'affirmation I ...

Contact: giuseppediliberti@virgilio.it

URL: www.imagesrevues.org/

Announcement ID: 168546

<http://www.h-net.org/announce/show.cgi?ID=168546>

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Category: Lecture

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Title: NEGRITUDE AT EXIT ART

Location: New York

Date: 2009-05-20

Description: Ngritude, an experimental multi-disciplinary exhibition at Exit Art, explores the visionary 20th century political and artistic movement of the same name coined by the Martinican poet, playwright, and politician Aim Csaire in the 1930s which flourished among Black intellectuals in post-World War I P ...

Contact: lauren@exitart.org

URL: www.exitart.org

Announcement ID: 168466

<http://www.h-net.org/announce/show.cgi?ID=168466>

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Category: Website

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Title: Internet Archive with private films and photos taken in 1989 and 1990, during the time of the Fall of the Wall

Date: 2009-08-06

Description: The Internet Archive contains films and photos taken in 1989 and 1990, during the time of the Fall of the Wall and the reunification. All of the material is from private collections, making the Archive a very personal collection of impressions and atmospheres, and affording the observer a

different ...

Contact: jkeiper@deutsche-kinemathek.de

URL: <https://www.wir-waren-so-frei.de>

Announcement ID: 168491

<http://www.h-net.org/announce/show.cgi?ID=168491>

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Category: Workshop

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Title: Islam in Mughal Historiography

Location: California

Deadline: 2009-05-30

Description: The Mughal Empire has captured the imagination of people for its architectural monuments, music, art, and poetry.

However, the Mughal Empire is often reduced to the heterodox policies of Akbar, whose Din-i Ilahi, or Divine Faith was an esoteric attempt to synthesize Hindu and Muslim practices. The

M ...

Contact: sanathi@sfsu.edu

URL: bss.sfsu.edu/meis/fall09conf.html

Announcement ID: 168516

<http://www.h-net.org/announce/show.cgi?ID=168516>

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Reference:

ANN: H-Net academic announcements (6-8 May 09). In: ArtHist.net, May 10, 2009 (accessed Jan 22, 2026), <<https://arthist.net/archive/31616>>.