

Revising/ Revisiting the Avant-Garde (London, 3 Jul 09)

Gavin Grindon

Revising/Revisiting the Avant-Garde

Friday 3 July 2009

Visual and Material Culture Research Centre
Dorich House, Kingston University, London.

Keynote speakers: Sylvere Lotringer, Franco Berardi, Gerald Raunig.

The concept of the avant-garde is arguably the most important and influential one in the history of modern art, but it is a notion often left unexamined. We are prompted to ask - which avant-garde? In the context of the recent popularity of a return to the issues of modernism within contemporary art and criticism, this conference proposes a critical re-engagement with the theory, histories and politics of the avant-garde.

The conference is intended to make original connections between a range of moments in the history of the artistic avant-garde, and to explore its relevance for contemporary cultural and social issues. It will focus, in particular, on the endurance of avant-garde approaches across the twentieth-century and their contemporary resonances.

Full Program:

09.00 Registration

09.30 Sylvere Lotringer - Keynote Speech.

10.15 Gavin Grindon - On Strike Against Society: Aesthetic and Political Autonomy in the Project of the Radical Avant-Garde.

11.00 David Cottington - Historicising the 'Historic Avant-Garde.'

11.45 Break for tea/coffee

12.00 Gerald Raunig - Beyond Avant: Flight-Lines of a Non-Linear Revolution.

12.45 Lunch

13.45 Anja Kanngieser - The Aesthetic-Political Gestures of Berlin Dada and the Situationist International.

14.30 Gillian Whiteley - Provocative Praxis: Activism and the Political Avant-Garde.

15.15 Break for tea/coffee

15.30 Franco Berardi - The Century That Trusted in the Future

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16.15 Lina Stergiou - Beyond the Myth of Creative Genius: Architecture and Activism.

17.00 Stevphen Shukaitis - The Artistic Dérivative, or Splitting Dead Hares.

17.45 Ends

Prices:

Day pass, including lunch and drinks: GBP60 / Student concession: GBP25

To book please contact G.Grindon@kingston.ac.uk

Reference:

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