

2 Doctoral Awards (UCL, Department of History of Art)

Mechthild Fend

History of Art

AHRC Collaborate Doctoral Awards
University College London
Department of History of Art

The UCL has been awarded two Collaborative Doctoral Awards from the AHRC for research and is currently seeking to award two fully-funded PhD studentships from October 2009.

One award is for the project 'Preserving Skin: The Collection and Preparation of Tattoos in Late 19th-century France' which will be run by Dr Mechthild Fend in collaboration with Dr Lisa O'Sullivan of the Science Museum. The other award is for the project 'Drawing Strategies in the 1960s and 1970s' to be run by Professor Briony Fer in collaboration with Tate.

Collaborative Awards are intended to encourage and develop collaboration between Higher Education Institutions (HEI) departments and non-academic organisations and businesses. Collaborative research studentships provide opportunities for doctoral students to gain first hand experience of work outside an academic environment. The support provided by both an academic and non-academic supervisor enhances the employment-related skills and training a research student gains during the course of their award.

See the departmental website for the application procedure and for further particulars:

<http://www.ucl.ac.uk/art-history/opportunities>

Reference:

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