

What's Modern about American Art, 1900-1930? (Chicago & Milwaukee, 19-20 Jun 09)

Eleanore Neumann

Symposium

What's Modern about American Art, 1900-1930?

June 19-20, 2009

Chicago and Milwaukee

Featuring both established scholars and new voices in the field of American art and visual culture, this two-day, two-city symposium will address the question of American modernism. Through an innovative, interactive format consisting of a series of brief "keyword" talks, panel discussions, and exhibition gallery talks, the many manifestations of American modernism in progressive painting and design between 1900 and the early 1930s will be investigated. Sample keywords include museums, transatlantic, realism, and authenticity, among others. Pulitzer Prize winning historian Michael Kammen will deliver the keynote lecture, "Visual Culture in Progressive America: Anomalies and Achievements."

The symposium coincides with two exhibitions at the Milwaukee Art Museum (MAM): The Eight and American Modernisms, organized by the Terra Foundation for American Art (TFAA) in collaboration with the New Britain Museum of American Art and MAM; and The Artistic Furniture of Charles Rohlf, organized by MAM, the Chipstone Foundation, and American Decorative Art 1900 Foundation (ADA1900). The symposium is being convened by TFAA in collaboration with MAM and ADA1900.

For more information or to register, call 312.654.2278 or visit <http://terraamericanart.org/modernism-symposium>.

Program Schedule:

Friday, June 19 - Modernism & Painting

Chicago Cultural Center, presented in conjunction with the Chicago Department of Cultural Affairs

Allan Antliff (radicalism)

Debra Bricker Balken (transatlantic)

Marcia Brennan (abstraction)

Robert Cozzolino (studio/figure painting)

Erika Doss (art histories)

John Fagg (realism)

Wendy Greenhouse (cities)

Barbara Jaffee (pedagogy)

Jennifer Marshall (museums)

Kimberly Orcutt (dealers & collectors)

Sarah Vure (advocates & critics)

Jason Weems (American scene)

Keynote Lecture

Hosted by the Art Institute of Chicago

Michael Kammen, Visual Culture in Progressive America: Anomalies and Achievements

Saturday, June 20 - Modernism: Painting and Design

Milwaukee Art Museum

Virginia Terry Boyd (ornament)

Peter John Brownlee (summary of Friday's proceedings)

Joseph Cunningham (Art and Design 1900)

Sarah Fayen (orientation to The Artistic Furniture of Charles Rohlfs/authenticity)

Elizabeth Kennedy (orientation to The Eight and American Modernisms)

Amy Ogata (antimodernism)

Gallery Presentations:

Peter John Brownlee (William Glackens)

Joseph Cunningham (Charles Rohlfs: works from 1903-1907)

Sarah Fayen (Charles Rohlfs: works from 1897-1901)

Elizabeth Kennedy (Maurice Prendergast)

Leo G. Mazow (Everett Shinn)

Kimberly Orcutt (Arthur Davies)

Judith H. O'Toole (George Luks)

Sarah Vure (Robert Henri & John Sloan)

Jochen Wierich (Ernest Lawson)

Reference:

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