

Peregrinations 2 (2009), No. 3/4

Sarah Blick

Peregrinations Journal of Medieval Art & Architecture

Special Double Issue

Volume II, Issue 3 and Issue 4, Summer 2009

The editors of Peregrinations: Journal of Medieval Art & Architecture are delighted to announce the publication of a special double issue featuring articles on Placing the Middle Ages: Towards a Geography of Material Culture and The Bayeux Tapestry Revisited, Canterbury Pilgrim Badges, the Digital Mappa Mundi, book reviews, discoveries, and more. This issue also features an enlarged photobank of beautiful (free) images to download for teaching and research, calls for papers, exhibitions, publication opportunities, etc.

Peregrinations is free and can be accessed by clicking on the link below:

<http://peregrinations.kenyon.edu>

Sarah Blick

Vibeke Olsen

Rita Tekippe

The Editors of Peregrinations

Volume II, Issue 3

Placing the Middle Ages: Towards a Geography of Material Culture,
Guest Editors, Mickey Abel and Jennifer Way, University of North Texas

Feature Articles

Placing the Middle Ages: Contextualizing Towards a Geography of Material
Culture

Mickey Abel and Jennifer Way, University of North Texas

Local and Imported: Conjunctions of Mediterranean Forms in Romanesque
Arágon

By Eileen McKiernan-Gonzalez, Berea College

Romantic Geography and the Crusades: London, British Library, Royal ms.
19 D I

By Maureen Quigley, Saint Louis University

Sur la Route: Topographic Patronage and the Genealogy of Location in
Late Capetian France

By Tracy Chapman Hamilton, Sweet Briar College

La Pierre-qui-Vire and Zodiaque: A Monastic Pilgrimage of Medieval
Dimensions

By Janet Marquardt, Eastern Illinois University

Geography, Archaeology, Art History: A Case Study for a
Multidisciplinary Approach to Mapping Architectural Heritage

By Kim McCarty, Brittany Gregory, and Mickey Abel, University of North
Texas

Other Featured Articles

Material and Meaning in Lead Pilgrims' Signs

By Jennifer Lee, Indiana University - Purdue University of Indianapolis

Digital Mappaemundi: Changing the Way We Work with Medieval World Maps

By Asa Simon Mittman, California State University, Chico and Martin
Foy, Hood College

More Feet Washing

By Mark Hall, Perth Museum and Art Gallery

Volume II, Issue 4

The Bayeux Tapestry Revisited,

Guest Editor, John Michael Crafton, University of West Georgia

Feature Articles

Editor's Introduction

By John Michael Crafton, University of West Georgia

Notes on Contributors

The Bayeux Tapestry and the Vikings

By Shirley Ann Brown, York University

Stylistic Variation and Roman Influence in the Bayeux Tapestry

By Gale R. Owen-Crocker, University of Manchester

Hypertext, Hypermedia and the Bayeux Tapestry: A Study of Remediation

By John Micheal Crafton, University of West Georgia

Sacred Threads: The Bayeux Tapestry as a Religious Object

By Richard M. Koch, Hillyer College - University of Hartford

The Bayeux Tapestry and the Vitae of Edward the Confessor in Dialogue
By Jennifer N. Brown, University of Hartford

Other Featured Articles

A Roman Pilgrim
By Mark Hall, Perth Museum and Art Gallery

The Visualisation of Urban Landscape in the Southern Netherlands during
the Late Medieval and Early Modern Period
By Katrien Lichtert, University of Ghent and University of Antwerp

Full-Size Replica of the Bayeux Tapestry
by Rita Tekippe, University of West Georgia

Reference:

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<<https://arthist.net/archive/31608>>.