

1789, 1989, 2009: Changing Perspectives on Post-revolutionary Art (London, 12-13 June 2009)

Melanie Vandenbrouck-Przybylski

Post-revolutionary Art

Friday 12 - Saturday 13 June 2009

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, London

Organised by the Courtauld Institute of Art and University College London
with the support of the University of Michigan

The coincidence of the bicentenary of the French Revolution and the ending of the Cold War in the 1990s signaled renewed interest in the relations between representation and subjectivity in Post-Revolutionary France.

However, in a post-9/11 world, scholars within the field find themselves at a crossroads between established approaches and a shifting political landscape. As economic anxieties now come to the fore, the conference will question whether methodologies that privilege subjectivity, the body and desire can be developed to articulate current global concerns or are they being supplanted by new interpretative models?

To book a place: £35 (£15 concessions) Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the "Post-revolutionary French art conference". For credit card bookings call 020 7848 2785/2909. For further information, send an e-mail to ResearchForumEvents@courtauld.ac.uk

Organised by:

Katie Hornstein, University of Michigan

Dr Satish Padiyar, The Courtauld Institute of Art

Melanie Vandenbrouck-Przybylski, The Courtauld Institute of Art

Susannah Walker, University College London

email for organisers: c19conference2009@gmail.com

PROGRAMME

FRIDAY 12 JUNE

09.30-10.00 - Registration

10.00-10.15 - Opening Remarks

Satish Padiyar (Courtauld Institute of Art)

The Future of the Postrevolutionary Subject

10.15-11.45 - Session 1

New Perspectives on the Revolutionary Decade

Chair: Katie Hornstein (University of Michigan)

Richard Taws (McGill University)

Material Futures: Reproducing Revolution in Debucourt's Almanach National

Amy Freund (Texas Christian University)

Citizenship, Consumer Culture and the Portrait Market in Revolutionary France

Anne Lafont (Institut National d'Histoire de l'Art, Paris)

L'Orient des Capucines : une œuvre collective?

11.45-12.15 - Refreshments

12.15-13.15 - Keynote Address

Susan Siegfried (University of Michigan)

Alternatives to Grand Narrative

13.15-14.15 - Break for lunch

14.15-15.45 - Session 2

Reception and Consumer Culture

Chair: Tom Gretton (University College London)

Marie-Stephanie Delamaire (Columbia University, New York)

Revolution in Translation: the International Reception of L'Appel des dernières victimes de la Terreur (1850)

Beth Wright (University of Texas at Arlington)

Moving Pictures: Scott's Novels Represented by Delacroix, Roqueplan, Boulanger and the Devéria Brothers in Gauguin's Lithographic Suite of 1829-1830.

Katie Hornstein (University of Michigan)

The Galeries Historiques de Versailles and the Pitfalls of Reproduction

15.45-16.15 - Refreshments

16.15-17.45 - Session 3

Militarism, Empire, Post-trauma and Memory

Chair: Mechthild Fend (University College London)

Valerie Mainz (University of Leeds)

The Significant Moment of Military Call-Up

Leo Costello (Rice University)

History in Decline? J. M. W. Turner and the Conception of a swamp'd world

Sue Walker (UCL)

Affective Epistemologies: Revolutionary ideas as subjective narratives in

Nicolas-Toussaint Charlet (1792-1845) and in Krzysztof Kieslowski (1941-1996)

SATURDAY 13 JUNE

09.30 - 10.00 Registration

10.00-11.30 - Session 4

The Postrevolutionary Body

Chair: Satish Padiyar (Courtauld Institute of Art)

Lela Graybill (University of Utah)

A Proximate Violence: Madame Tussaud's Chamber of Horrors

Juliet Bellow (American University, Washington DC.)

Embodying Liberty: Eugène Delacroix's 28 July and the Romantic Ballet

Sarah Betzer (University of Virginia)

Ingres and the Obscure Scaffold of Desire

11.30-12.00 - Refreshments

12.00-13.00 - Keynote Address

Darcy Grimaldo Grigsby (University of California, Berkeley)

Revolution, the Abolition of Slavery and Haiti once again: 1848

13.00-14.00 - Break for lunch

14.00-15.30 - Session 5

Framing Race and Gender

Chair: Darcy Grimaldo Grigsby (University of California, Berkeley)

Daniel Harkett (Rhode Island School of Design)

The Reception of Claire de Duras's Ourika (1823): Race, Visual Culture and
Social Space in Restoration France

Melanie Ulz (University of Cologne)

The Colonial Past and its Present: The French Antislavery Movement and the
Production of Race and Gender

Melanie Vandenbrouck-Przybylski (Courtauld Institute of Art and Victoria &
Albert Museum)

Unveiling French Algeria: From Harem Inmate to Colonial Prostitute

15.30-16.00 - Refreshments

16.00-17.30 - Session 6

Revolution Reconsidered

Chair: Sue Walker (University College London)

Jordan Rose (University of California, Berkeley)

Picturing Rebellion in June 1848

Arpita Mitra (Jawaharlal Nehru University, New Delhi)

Writing the History of Postrevolutionary French art after May '68: A Study of selected works of T.J. Clark

Adrian Rifkin (Goldsmiths)

The Paris Commune at the Mid-Point of Memory, Forgetting and Remembering
Revolutions

17.30-18.15 - Concluding Remarks by Adrian Rifkin, followed by a Roundtable
Discussion

18.15-19.15 - RECEPTION

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ArtHist.net, May 1, 2009 (accessed Sep 15, 2025), <<https://arthist.net/archive/31606>>.