

tranzit.hu invisible history of exhibition (Budapest, 21-22 May 09)

symposium

Invisible History of Exhibitions

international symposium

Location: Kretakor Bazis (IX. Budapest, Gonczy Pal u. 2.)

Date: May 21 - 22, 10 a.m. - 6 p.m.

Invisible History of Exhibitions - international symposium

The symposium organized in parallel with the exhibition addresses crucial questions in relation to auto-histories of Eastern-European underground art, self-positioning through international exhibitions, and reinterpretation of art history.

How can we remember, reconstruct, and recycle exhibitions in order to include them in our shared historical knowledge? How could historical research adapted to international curatorial discourses change the ever prevailing feeling of being ignored and belated of historically and geo-politically marginal art scenes? How Eastern-European art practitioners could take advantage of - and at the same time overcome the voyeuristic western market interest in communist past fueled by both post-colonialism and globalism? How can we make sense of the shared experiences of youth movements, sub-, parallel- and counter cultures, political activism and the fundamental differences concerning the legacies of neo-avant-garde?

Themes and sessions of the symposium:

1. Revisiting exhibitions: reconstruction and re-contextualization
2. Archives - the archive as exhibition format and exhibition archives
3. East European Exhibitions as tools of identity-politics
4. Exhibition making as an emancipatory practice

Speakers:

Judit Angel (HU) Maja and Reuben Fowkes (GB, HR) Izabel Galliera (USA),
Reesa Greenberg (CAN), Vit Havranek (CZ) Yelena Kalinsky (USA/RU),
kuda.org (SRB), Viktor Misiano (RU), Cristian Nae (RO), prelom kolektiv
(SRB), Natasa Petresin-Bachelez (SLO), Isabelle Schwarz (DE), Keiko Sei
(JPN/THA), Georg Schollhammer (AT), Emese Suvecz - Orshi Drozdik (HU),

What How and for Whom? (HR), Andrea Tarczali (HU), Magdalena Ziolkowska (PL)

Introduction and moderation: Dora Hegyi, Zsuzsa Laszlo

organizer: tranzit. hu (www.tranzit.org)

contact: Agnes Szanyi, office@tranzitinfo.hu, +36 70 7798132

curators of the exhibition: Dora Hegyi and Zsuzsa Laszlo, kuda.org Novi Sad, prelom kolektiv Belgrade

concept of the symposium: Dora Hegyi, Zsuzsa Laszlo, and Emese Suvecz

The exhibition Parallel Chronologies and the symposium Invisible History of Exhibitions is part of the international project Art Always Has Its Consequences co-financed by the Culture 2007 program of the European Union.

Parallel Chronologies - Invisible History of Exhibitions
Exhibition

Opening: May 20, 6 p.m., 2009, Labor (V. Budapest, Kepiro u. 6.)

On view: May 21 - June 15, 2009

(Tuesday and Thursday 4 p.m. - 8 p.m., Saturday 10 a.m. - 2 p.m.)

tranzit is a contemporary art program supported by the Erste Bank Group.
supported by the National Cultural Fund, Hungary

Reference:

CONF: tranzit.hu invisible history of exhibition (Budapest, 21-22 May 09). In: ArtHist.net, May 6, 2009
(accessed Jan 21, 2026), <<https://arthist.net/archive/31596>>.