

Representing the Psyche in Eighteenth-Century Art (CAA Chicago 2010)

Michael Yonan

Eighteenth-Century Art"

CALL FOR PAPERS

Historians of Eighteenth-Century Art and Architecture

Session Proposal for the College Art Association, annual conference
Chicago, Illinois, 10-13 February 2010

Title: "Representing the Psyche in Eighteenth-Century Art"

Session chair: Michael Yonan, University of MissouriColumbia

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Session abstract:

One would expect an era known as the ³Age of Philosophy² to concern itself with understanding the mind¹'s inner workings, and indeed eighteenth-century culture is filled with investigations into the nature of mental activity, the status of knowledge, and the mind¹'s relationship to the body. This session seeks to explore how the long eighteenth century represented different thought processes, how art indicated ontologies of the psyche, mental states, emotions, and psychic activities. Answering these questions involves addressing both changing theories of the mind in eighteenth-century philosophy as well as transformations in the visual language of expression. Possible topics for investigation include physiognomic studies; visualizing the mind vs. body problem; sensation and perception in eighteenth-century aesthetics; sensibility and art; representations of mental activity; the mind in architectural space; ornament and perception; and representations of "altered" psychic states such as madness, intoxication, and religious fervor. Papers addressing art from any geographical context and art of any medium from the long eighteenth century are welcome. All participants must be members in good standing of HECAA.

The HECAA website: <http://plaza.ufl.edu/mhyde/hecaa/>

For more information about the conference:

<http://conference.collegeart.org/2010/>

Reference:

CFP: Representing the Psyche in Eighteenth-Century Art (CAA Chicago 2010). In: ArtHist.net, May 5, 2009 (accessed Apr 30, 2026), <<https://arthist.net/archive/31579>>.