

Home on the Hudson (New York, 12 Jun 09)

Brian Hack

Home on the Hudson:

Women & Men Painting Landscapes 1825-1875

Exhibition: CUNY-Boscobel Collaboration @ Boscobel Restoration,
Garrison, NY

June 7-Sept. 7, 2009; for details see: <http://homehudson.com>

Rewald Symposium: Friday, June 12, 9:30AM - 5:00PM

CUNY Graduate Center, 365 Fifth Ave, NYC

Martin E. Segal Theatre

Program:

9:30 Welcome: Katherine Manthorne, organizer of the Exhibition

Morning Session: CUNY Seminar Students, Short Papers. 9:45AM - NOON

Leslie Anderson on Sanford Gifford

Gwen Farrelly on John William Hill

Eva Gratta on Seth Eastman

Yoshi Kai on Panorama of the Hudson

Oli Robbins on Thomas Doughty

Whitney Rutter on Jasper Cropsey

Nicole Simpson on the Hudson River Portfolio

Whitney Thompson on Fanny Palmer

Shannon Vittoria on Julie Hart Beers

Fotini Xydias on Jervis McEntee

Afternoon Session Scholars of American Art, 12:30PM - 5:00PM

Welcome, Geoff Platt, Director, Boscobel

Kevin Murphy, Executive Officer, Art History Program, Grad Center, CUNY

"Asher B. Durand: Philosopher of the Hudson"

Adrienne Baxter Bell, Ph.D. Assistant Professor of Art History,
Marymount Manhattan College.

"Heade, the Hudson, and the Luminists"

Jonathan Clancy, Sotheby's Institute of Art, New York.

"'Ever Rest': Jasper F. Cropsey's Home on the Hudson."

Kenneth W. Maddox, Ph. D., Art Historian, The Newington-Cropsey Foundation.

Coffee Break

"Sanford Gifford, Son of Hudson, Paints the Hudson"

Kevin J. Avery, Assoc. curator, Dept of American Paintings & Sculpture, Metropolitan Museum.

"George Inness, Spiritualism, Swedenborg, and the Landscape."

Dr. Charles Colbert. Portland State University, Portland, Oregon.

"Why Have There Been No Great Women Artists-of the Hudson River School?"

Nancy Siegel, Associate Professor of Art History, Towson University.

Reference:

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