

## Turner and German Romanticism, University of Leicester

Matthew Potter

AHRC-Funded PhD Studentship

JMW Turner and German Romanticism: The influence of German thought on the work and reception of Turner

Department of History of Art and Film, The University of Leicester  
Tate

Applications are invited for an AHRC-funded three-year Collaborative Doctoral Award studentship, starting October 2009, working with the University of Leicester and Tate. The award will cover tuition fees and provide a maintenance allowance.

This award is designed to promote the analysis of Tate Britain's collection on the theme of JMW Turner and German Romanticism and place it within an important international context. The successful candidate will be encouraged to explore Turner's engagement with key figures such as Passavant, Goethe, Schiller, Schinkel and Waagen, and the artist's journeys to German states, but also to develop the project in a direction that is appropriate to their own interests. The use of German ideas by Turner and his critics, his Germanist networks, and the history of the Tate collection of his work are amongst the topics with which the project may ultimately engage.

The supervisory team will be led by Dr Matthew Potter (University of Leicester) and Dr David Blayney Brown (Tate). The candidate will be expected to engage with ongoing research activities at both institutions that will address the history of Anglo-German artistic and cultural exchange. Active participation will be expected in the post-graduate community of the Department of Art History and Film at the University of Leicester, as well as the Victorian Studies Centre (hosted by the English Department) and the new Romantic Centre, co-convened by Dr Brown at Tate. Furthermore the student may work on a display at Tate connected with their research.

Candidates should normally have or be studying for a Master's degree in Art History or an appropriate related discipline, and a reading knowledge of the German language is desirable.

Letters of application, with a detailed CV and the names, e-mail and postal addresses of two referees, should be sent to Dr Matthew Potter, at the Department of History of Art & Film, University of Leicester, University Road, Leicester, LE1 7RH. The deadline for applications is 1 June 2009.

Interviews are expected to take place in the second half of June. For further information about AHRC eligibility and residency criteria, please consult the 'Guide to Student Eligibility' available on the AHRC web page: <http://www.ahrc.ac.uk/FundingOpportunities/Pages/BGP.aspx>

Reference:

STIP: Turner and German Romanticism, University of Leicester. In: ArtHist.net, May 19, 2009 (accessed Apr 4, 2026), <<https://arthist.net/archive/31568>>.