

Picturing Language (Canterbury, 5 Jun 09)

Kathryn Brown

PICTURING LANGUAGE: THE ART BOOK TRADITION IN TWENTIETH-CENTURY EUROPE

A one-day colloquium to be held on Friday, 5th June, 2009, 10 a.m. –
5.30 p.m. at The University of Kent, Canterbury, United Kingdom

Venue: Symposium Room, Kent Business School, Canterbury

To register for the event please contact Kathryn Brown:
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Programme

10.00 – 11.00 Peter Read (University of Kent): *Dufy Draws Apollinaire: From Le Bestiaire to Le Poète assassiné*

11.00 – 12.00 Kathryn Brown (University of Kent): *Enacting Beauty: Baudelaire, Matisse and Les Fleurs du mal*

12.00 – 1.00 Lunch

1.00 – 2.00 Derval Tubridy (Goldsmiths, University of London): *Beckett, Johns and the Livre d'artiste*

2.00 – 3.00 Emma Wagstaff (University of Birmingham): *'Time Images' in André du Bouchet's Texts on Giacometti*

3.30 – 4.30 Susan Harrow (University of Bristol): *Adaptation, approximation, adéquation in the ateliers of Francis Ponge*

4.30 – 5.30 Anna Katharina Schaffner (University of Kent): *Between Word and Image: On Space, Shapes and Gaps in Concrete Poetry*

Venue

The colloquium will take place in the Symposium Room at the Kent Business School, University of Kent (Canterbury campus), Canterbury, CT2 7PE. Tel.: (+44)1227 827726

Directions: http://www.kent.ac.uk/kbs/standard.php?page_id=11

Registration

Registration GBP 10 (GBP 5 students and unwaged).

Registration includes refreshments.

Reference:

CONF: Picturing Language (Canterbury, 5 Jun 09). In: ArtHist.net, May 11, 2009 (accessed Jan 21, 2026),
<<https://arthist.net/archive/31551>>.