

Popular Architecture & Built Environment (MAPACA Conf., Boston, 5-7 Nov 09)

Loretta Lorange

(MAPACA Conference Boston Nov. 2009)

Call for Papers

Popular Architecture and Built Environment

MAPACA Conference, Boston, 5 - 7 November 2009

Loretta Lorange, Area Chair

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Deadline: June 15, 2009

(contact Dr. Lorange if a 1 week extension is needed)

This area explores the ways that we shape and are shaped by the built environment, individual structures, and architecture culture. It seeks papers treating the theories, personalities, styles, and technologies that influence buildings, city planning, and community design. The material under consideration may be hypothetical or realized, fantastic or practical, controversial or traditional, political or personal or any combination of these. Topics from any time period and any culture are welcome.

Previous papers include: "Navel of the Earth: Understanding a Late Archaic Shell Ring on Saint Catherine's Island, Georgia", "Contemporary Native Architecture in Humboldt County, California", "Turning the Page: Structures and Structuring in 'House of Leaves'", "Architecture & Identity in Lowell, MA: Making a City Out of A Mill Town", "Do Your Own Thing: American Pop Culture & the Built Environment During the 1970s & 80s", " 'First Paper Title: Freedom & the Endless Townscape: Popular Culture as Reflected in Broadacre City & Zelony Gorod' and 'Inwood ' Not Washington Heights, Not the Bronx"

Undergraduates, graduate students, and professionals are encouraged to submit proposals for individual papers, full panels, round table discussions or alternative formats.

ArtHist.net

Reference:

CFP: Popular Architecture & Built Environment (MAPACA Conf., Boston, 5-7 Nov 09). In: ArtHist.net, May 26, 2009 (accessed Apr 20, 2026), <<https://arthist.net/archive/31548>>.