

Walls of Algiers. Reconsidering the Colonial Archive (Los Angeles, 28 May 09)

GRlevents

The Getty Research Institute

COLLOQUIUM

Walls of Algiers: Reconsidering the Colonial Archive

Thursday, May 28, 2009

3:00 p.m. - 8:00 p.m.

The Getty Center

Presented in conjunction with the new GRI exhibition Walls of Algiers: Narratives of the City, this colloquium places the exhibit in a theoretical and historical context, and addresses issues of colonial and postcolonial dilemmas.

"Walls of Algiers: Reconsidering the Colonial Archive" examines questions raised by the Getty Research Institute's exhibition Walls of Algiers: Narratives of the City. Situating the exhibition in a theoretical and historical context, this colloquium considers the nature of the exhibition documents and addresses broader issues in colonial and post-colonial dilemmas. Walls of Algiers: Narratives of the City, curated by Frances Terpak and Zeynep Çelik, is on display in the Exhibition Gallery of the Getty Research Institute (GRI) from May 19–October 18, 2009.

ROUNDTABLE AND DISCUSSION

3:00-5:00 p.m.

Museum Lecture Hall

Featuring Jean-Louis Cohen, New York University; Nabila Oulebsir, University of Poitiers; Julia Clancy-Smith, University of Arizona; and Mary Roberts, University of Sydney

Moderated by Zeynep Çelik, New Jersey Institute of Technology

RECEPTION AND EXHIBITION VIEWING

5:00-6:15 p.m.

GRI Lecture Hall and Exhibition Gallery

GUEST LECTURE PRESENTATIONS

6:30-8:00 p.m.

Museum Lecture Hall

Introduction by Frances Terpak, Getty Research Institute

Comic Books, Cartoons, and Satire in Algerian Culture

Nadjib Berber, graphic artist

The Provocative Place of Algiers in Contemporary Art

Dennis Adams, Cooper Union School of Art

Admission to this event is free. To make a reservation, please visit www.getty.edu/research/scholarly_activities/events/algiers/index.html. Note, late arrivals cannot be guaranteed seating. Parking is free with reservation or \$10.00 per car without a reservation.

Learn more, view schedule and make reservations at

http://www.getty.edu/research/scholarly_activities/events/algiers/index.html

E X H I B I T I O N

Walls of Algiers: Narratives of the City

May 19 - October 18, 2009

Research Institute Exhibition Gallery

Opening May 19 at the Getty Research Institute Exhibition Gallery, Walls of Algiers: Narratives of the City examines the complex history of Algiers through diverse 19th- and 20th-century visual sources, including photographs, posters, and postcards.

Learn more about the exhibition at

<http://www.getty.edu/visit/exhibitions/future.htm>

P U B L I C A T I O N

Walls of Algiers: Narratives of the City Through Text and Image

Edited by Zeynep Celik, Julia Clancy-Smith, and Frances Terpak

Walls of Algiers examines the historical processes that transformed Ottoman Algiers, the "Bulwark of Islam", into "Algier la blanche", the colonial urban showpiece -- and, after the outbreak of revolution in 1954 -- counter-model of France's global empire. In this volume, the city of Algiers serves as a case study for the analysis of the proactive and reactive social, political, technical, and artistic forces that generate a city's form. Its contributors'

innovative methodologies allow important insights into often overlooked aspects of life in a city whose name even today conjures up enchantment as well as incomprehensible violence.

Learn more and buy at <http://www.gettymuseumstore.org/waofalnaofci.html>

Reference:

CONF: Walls of Algiers. Reconsidering the Colonial Archive (Los Angeles, 28 May 09). In: ArtHist.net, Apr 24, 2009 (accessed Feb 11, 2026), <<https://arthist.net/archive/31544>>.