

After the Fact: Making a Photographic Record of the Past (CAA, Chicago, 10-13 Feb 10)

Kate Albers

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Call for Papers - After the Fact: Making a Photographic Record of the Past (College Art Association, Chicago 2010)

The photographic medium, with its indexical nature, is inherently tied to the passage of time. But how can photography address events and subjects of the past? Throughout the medium's history, those using the camera have adopted approaches- both practical and conceptual- to evoke the qualities of people, places, or events that are no longer present. In some cases, creative strategies document what is missing. In others, the aftermath of events becomes the subject of the lens.

Ranging from epic wars and disasters to personal and intimate losses, "the past" may be a few hours removed, or more than a century distant. We solicit presentations from art historians, curators, and artists that consider creative solutions in amateur, documentary, or artistic work to photographically depict what comes after the fact.

Proposals should include the following six items:

1. Completed session participation proposal form, located at <http://conference.collegeart.org/2010/>
2. Preliminary abstract of one to two double-spaced, typed pages.
3. Letter explaining speaker's interest, expertise in the topic, and CAA membership status.
4. CV with home and office mailing addresses, email address, and phone and fax numbers. Include summer address and telephone number, if applicable.
5. Documentation of work when appropriate (with a self addressed, stamped envelope), especially for sessions in which artists might discuss their own work.
6. A stamped, self-addressed postcard for confirmation that proposal has been received (if mailing internationally, it is recommended that proposals be sent via certified mail, return receipt requested).

ArtHist.net

Deadline: May 8, 2009

Kate Palmer Albers, University of Arizona, and Rebecca Senf,
Center for Creative Photography; mail to: Kate Palmer Albers,
University of Arizona, School of Art, PO Box 210002, Tucson,
AZ 85721-0002 or email: kpalbers@email.arizona.edu

Please see complete conference information at

<http://conference.collegeart.org/2010/>

Reference:

CFP: After the Fact: Making a Photographic Record of the Past (CAA, Chicago, 10-13 Feb 10). In:
ArtHist.net, Apr 24, 2009 (accessed Mar 24, 2026), <<https://arthist.net/archive/31537>>.