

Eyewitnessing the Extreme (RSA, Venice, 08-10 Apr 10)

Carolin Behrmann

Call for papers

Renaissance Society of America Conference

8-10 April 2010

Fondazione Giorgio Cini,
Isola San Giorgio Maggiore,
Venezia

Panel title:

Eyewitnessing the Extreme

Early Modern Martyrdom and the Status of the Image

This panel offers an occasion for a wide-ranging exploration and analysis of the representation of martyrdom in the early modern world. Post-tridentine reflections on martyrdom not only revolved around hagiographical questions but also the status of the image and art theory in general. The panel seeks to analyse these interdependences with a focus on the early modern, but not exclusively Christian world.

Areas of particular interest include but are not limited to:

Martyrdom and the State: Venice and San Sebastiano

Confraternities and martyrdom

Testimonies and execution: law cultures

The martyred body: Dismemberment and pain

Desirable bodies: attraction and fatality

Martyrdom and Mission

Martyrdom in Islam/Judaism

Theological questions of Martyrdom

Politics of Martyrdom

Martyrdom and Memory

We welcome proposals from different disciplines and interests. Please submit a 150-word abstract for a 20-minute paper, plus a short CV. Include your current affiliation, email address and institutional contact information and send the proposal to both organizers.

Papers may be proposed and given in English or Italian.

The deadline is May 3rd, 2009.

Organizers:

Carolin Behrmann, The Getty Research Institute, cbehrmann@getty.edu

Elisabeth Friedl, Academy of Fine Arts, Vienna, e.priedl@akbild.ac.at

Speakers must be members of the Renaissance Society of America at the time of the conference.

Please consult the RSA website for further information:

<http://www.rsa.org>

Reference:

CFP: Eyewitnessing the Extreme (RSA, Venice, 08-10 Apr 10). In: ArtHist.net, Apr 4, 2009 (accessed Jul 6, 2025), <<https://arthist.net/archive/31531>>.